Christian-Muslim Relations A Bibliographical History

Volume 12. Asia, Africa and the Americas (1700-1800)

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CONTENTS

Foreword		X
List of illustrations		XV
List of maps		xvi
Abbreviations		xvii
The Ottoman and I	Persian Empires	
Umar Ryad, Introduction: the Ottoman		
18 th century		3
Charbel Nassif, Ottoman and Arab influ	uences on Melkite art in the	
17 th , 18 th and 19 th centuries		15
Ines Aščerić-Todd, Religious diversity a		29
Works on Christian-Muslim relations 1	700-1800	43
The Ottoman and Arab World		45
Buṭrus Ḍūmīṭ Makhlūf	Joseph Moukarzel	47
Muḥammad ibn ʿAbd al-Wahhāb al-Ghassānī	Doaa Baumi	56
Âlim Muhammed ibn Hamza	Emine Nurefşan Dinç	60
Isṭifān al-Duwayhī	Joseph Moukarzel	67
Vahdetî	Necmettin Kızılkaya	74
Derviş Ali Nakşibendî	Betül Avcı	80
Theodor Krump	Jaco Beyers	84
Suâl-i Osmânî ve cevâb-ı Nasrânî	Marinos Sariyannis	91
Aḥmad ibn Maḥmūd al-Bākirjī	Mariam M. Shehata	98
ʿAbd Allāh Zākhir	Ronney el Gemayel	101
'Abd al-Ghanī l-Nābulusī	Lejla Demiri	108
Temeşvarlı Osman Ağa	Emine Nurefşan Dinç 🛚	130

vi CONTENTS

	Jirmānus Farḥat	Elena Sahin	135
	Fī mabādī wa-uṣūl al-adyān	Carsten Walbiner	143
	al-mutafarriqa fī l-sharq al-khārija		
	ʻan dīn al-Masīḥ		
	İskender ibn Ahmed Feylesof et-Trabzonî	Lejla Demiri and	
	•	Serkan Ince	147
	ʻAbbūd Şaydaḥ	Souad Slim	150
	İbrahim Müteferrika	Lejla Demiri and	
		Serkan Ince	154
	Isṭifān Ward	Joseph Moukarzel	163
	Makirdīj al-Kassīḥ	Carsten Walbiner	169
	Aḥmad ibn 'Abd al-Mun'im ibn Yūsuf ibn	Muhammad Fawzy	3
	Şiyām al-Damanhūrī	Abdelhay	173
	The martyrdom of Ibrāhīm al-Dallāl	Carsten Walbiner	178
	Buṭrus al-Lādhiqī	Carsten Walbiner	183
	Istifānūs Akīllī	Joseph Moukarzel	185
	Niqūlāwus al-Ṣāʾigh	Hilary Kilpatrick	-
	Ibn al-Amīr al-Ṣanʿānī	Mohamed A.	190
	Ton al-Alim al-Şan am	Moustafa	100
	Dūlus Vūvā sīm	Carsten Walbiner	198
	Būlus Yūyāqīm	Abdullah Omran	207
	'Abd Allāh ibn al-'Umarī l-Ṭarābulusī	Abdullali Ollifali	210
	l-Ḥanafi	D A T	
	Muḥammad ibn 'Abd al-Wahhāb	R.A. Leo	214
	Patriarch Yu'annis XVIII	Carsten Walbiner	221
	Giritli Ali Aziz Efendi	Irena Fliter	223
	Ottoman slave manumission documents	Joshua M. White	227
	Islam and Muslims in the works of Christian	Hayat el Eid Bualuan	234
	Arab historians of the 18th and early 19th		
	centuries		
Pe	ersia		243
	Mīrzā Zahīrā Tafrishī	Mohammed Alsulami	245
	Mīr Muḥammad Bāqir Khātūnābādī	Rasūl Ja'fariyān	250
	Abgar 'Alī Akbar Armanī	Alberto Tiburcio	256
	Hovhannēs Mrk'uz Jułayec'i	Dennis Halft	260
	ʿAlī Qulī Jadīd al-Islām, António de Jesus	Alberto Tiburcio	266
	Muḥammad Khalīl Qāʾinī	Ebrahim Ashk Shirin	274
	Sulṭān Ḥusayn, Shah of Persia	Rudolph Matthee	278
	Nādir Shah	Ernest Tucker	292
	Ismāʻīl Qazvīnī	Dennis Halft	298
	A chronicle of the Carmelites and the papal	Rudolph Matthee	303
	mission in Persia	r	0-0
	'Alī-Murād Khān Zand	Alberto Tiburcio	309
			5.3

CONTENTS	vii

Armenia and Georgia		313
King Archʻil	Nana Kharebava	315
Iakob Shemok'medili	Khatuna Baindurashvili	319
Martyrology of Loys Grigor	S. Peter Cowe	324
Sulkhan-Saba Orbeliani	Irina Natsvlishvili	330
Grigol Vakhvakhishvili-Dodorkeli	Merab Ghaghanidze	343
King Vakht'ang VI	Nana Mrevlishvili	346
Step'anos Kafayec'i	S. Peter Cowe	350
Besarion Orbelishvili	Eka Chikvaidze	354
Łukas Sebastac'i	S. Peter Cowe	363
T'eimuraz II	Saba Metreveli	
Abraham III, Kretatsʻi	George Bournoutian	373
Abraham Erewants'i	_	380
	George Bournoutian	386
Vakhushti Bagrationi Sēfērołli Tʻokatʻcʻi		391
	S. Peter Cowe	396
Verse martyrologies of Xanum Vkayuhi	S. Peter Cowe	399
Timote Gabashvili	Nana Gonjilashvili	405
Simeon of Yerevan	George Bournoutian	411
Catholicos Anton I	Gocha Kuchukhidze	417
Hazar erku hariwr t'vakan	S. Peter Cowe	423
Samuēl Anets'i and his continuators	Seta B. Dadoyan	426
Davit' Guramishvili	Ivane Amirkhanashvili	448
Besiki	Lia Karichashvili	453
Sayatnova	Zoia Tskhadaia	459
South Asia, South East Asi	a, China and Japan	
Douglas Pratt, Introduction: South Asia, S	South East Asia and China.	
18 th -century contexts		469
Karel Steenbrink, No (longer) fear, but co	ontrol and care Furoneans	
and Muslims in South East Asia, 17 th an		481
Works on Christian-Muslim relations 170	00-1800	489
South Asia		401
Journ Asia		491
Daniel Havart	Gijs Kruijtzer	493
Bartholomäus Ziegenbalg	Daniel Jeyaraj	505
Benjamin Schultze	Heike Liebau	519
Shāh Walī Allāh	Charles M. Ramsey	525
Muḥmammad 'Alī Ḥazīn Lāhījī	Reza Pourjavady	534

viii CONTENTS

Joslyn De Vinney	538
	544
Gulfishan Khan	549
Alan Guenther	553
Hadi Baghaei-Abchooyeh	560
	573
Karel Steenbrink	575
Isaac Donoso	583
Isaac Donoso	586
Isaac Donoso	591
Isaac Donoso	596
Isaac Donoso	600
Gé Speelman	604
Karel Steenbrink	609
Peter G. Riddell	614
Yusak Soleiman	621
Karel Steenbrink	625
Karel Steenbrink	629
	639
Wai Yip Ho	641
James Frankel	644
Stuart Vogel	649
James Harry Morris	653
James Harry Morris	658
James Harry Morris	666
Americas	
ury Africa and the	
	691
Islam in the 18 th century	
	707
	Gulfishan Khan Gulfishan Khan Alan Guenther Hadi Baghaei-Abchooyeh Karel Steenbrink Isaac Donoso Isaac Donoso Isaac Donoso Isaac Donoso Gé Speelman Karel Steenbrink Peter G. Riddell Yusak Soleiman Karel Steenbrink Karel Steenbrink Stuart Vogel James Harry Morris James Harry Morris

CONTENTS ix

	00-1800
frica	
Hiob Ludolf	Andreu Martínez
Michel Jajolet de la Courbe	Philip Jan Havik
Jean Barbot	Adam Jones
Jean-Baptiste Gaby	Martha Frederiks
Charles-Jacques Poncet	Andreu Martínez
Johann Heinrich Michaelis	David D. Grafton
Bwana Mwengo bin Athman	Clarissa Vierke
Francis Moore	Martha Frederiks
Chronicler of Iyasu II	Solomon Gebreyes
	Beyene
Nicholas Owen	Martha Frederiks
Abbé Demanet	Martha Frederiks
Joseph Alexandre Le Brasseur	Martha Frederiks
<i>ʾAlaqā</i> Gabru	Solomon Gebreyes
	Beyene
Georg Forster and Carl Peter Thunberg	Jaco Beyers
he Americas	
Cotton Mather	Sara Harwood
Jonathan Edwards	R.A. Leo
Peter Markoe	Fuad Shaban
New England Puritans and Islam	R.A. Leo
Bryan Edwards	Kambiz GhaneaBassiri and
	Shea McElroy
Legislation restricting Muslim presence	Karoline Cook
in colonial Spanish America	
ontributors	
idex of Names	

Abbé Demanet

Abbé Jean-Baptiste Demanet

DATE OF BIRTH First half of the 18th century PLACE OF BIRTH Unknown; probably France

DATE OF DEATH 12 July 1778

PLACE OF DEATH West Africa; probably Senegal

BIOGRAPHY

Jean-Baptiste Demanet was a French secular priest, best known for his two-volume work *Nouvelle histoire de l'Afrique françoise*, published in 1767. It seems he served for some time as a priest of the diocese of Trèves, but little else is known about him until he was appointed chaplain to the French troops stationed on Gorée Island (off the coast of present-day Dakar). He arrived in Gorée on 14 September 1763 in the company of Governor Pierre Thomas Guillaume Poncet de la Rivière. Poncet de la Rivière was appointed as the first governor of the French possessions in West Africa after the Treaty of Paris in 1763. On arrival, Demanet found most of the island ruined, the Catholic community scattered and the church turned into an arsenal (Demanet, *Nouvelle histoire*, vol. 1, pp. 88-9).

Hierarchically under the command of Poncet de la Rivière, Demanet only had limited margin for manoeuvre. In July 1764, he accompanied de la Rivière on a journey to the French possessions on the Petite Côte (Joal) and Albreda (Gambia), during which he seized the opportunity to visit the Roman Catholics in the area and administer the sacraments. In his *Nouvelle histoire*, Demanet asserts that no priest had visited the area for over 20 years and he claims to have baptised several hundred people, a large number allegedly converts from Islam (Demanet, *Nouvelle histoire*, vol. 1, pp. 122-6). Demanet served as chaplain until 20 March 1765, when he fell out with de la Rivière's successor Mesnager, who accused him of misconduct and sent him back to France (Benoist, *Histoire de l'église catholique*, p. 74).

Few details are known about Demanet's years in France (1765-73), except that his *Nouvelle histoire de l'Afrique françoise* was published in 1767. He may have returned to the diocese of Trèves. From later developments, it can be inferred that he was in contact with two of his siblings,

who were Recollect priests (Benoist, *Histoire de l'église catholique*, p. 74). In 1772, driven by a combination of chauvinism and evangelistic zeal already apparent in his *Nouvelle histoire* (vol. 2, pp. 187-96), Demanet founded a commercial company (the Compagnie de Guyane), which was co-financed by the Benedictine Abbey of Merz. The company was granted a monopoly on trade between Cap Blanc and Sierra Leone by royal charter. Demanet envisaged the company as strengthening France's position in West African trade, and hoped through its revenues to finance an ambitious plan to evangelise West Africa. To that end he suggested – in vain – that he should be appointed bishop of Gorée (Benoist, *Histoire de l'église catholique*, p. 74).

MAIN SOURCES OF INFORMATION

Primary

J.-B. Demanet, Nouvelle histoire de l'Afrique françoise, enrichie de cartes et d'observations astonomiques et géographiques, Paris, 1767

Secondary

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WORKS ON CHRISTIAN-MUSLIM RELATIONS

Nouvelle histoire de l'Afrique françoise, 'New history of French Africa'

DATE 1767
ORIGINAL LANGUAGE French

DESCRIPTION

Nouvelle histoire de l'Afrique françoise, enrichie de cartes et d'observations astronomiques et géographiques is a two-volume treatise written by Abbé

Jean-Baptiste Demanet, published in Paris in 1767. Totalling some 710 pages, the book is composed of three parts. Part One gives an introduction to the African continent by region. It includes descriptions of African kingdoms, islands and rivers as well as reflections on African products and their commercial prospects. Part Two consists of a detailed description of the customs, beliefs and practices of peoples on the west coast of Africa, from Arguin Island in the north to the Bissagos Islands in the south, as well as of its animals, trees and plants. In addition, it gives an assessment of the trade opportunities in this area (e.g. the gum and slave trades). Part Three is a treatise on the physical and historical origins of Africans south of the Sahara.

The book was written against the background of Anglo-French rivalry, more specifically the Seven Years War (1756-63). On 30 April 1758, St Louis was captured by the British, followed shortly after by Gorée and other French settlements on the West African coast. The British attack on the French possessions in West Africa was part of a strategy to weaken the French economy. According to the terms of the Treaty of Paris (1763), France ceded to Britain its possessions in the Americas (Canada, Louisiana and several of the Antilles) and in exchange regained control over the Senegalese coast (with the exception of St Louis, which remained British until 1779).

Demanet's book can best be understood as an entreaty to the French government and the public at large to develop trade opportunities in Africa as a means of strengthening France's economy and advancing its position as a maritime power, which subsequently would enhance opportunities for evangelisation. His chauvinistic and anti-British attitude is plain throughout the book, for example, in his praise for the ruler of Niumi, whom he characterises as a person who 'loves the French' and 'hates the English' (Demanet, *Nouvelle histoire*, Paris, 1767, vol. 1, p. 120).

Demanet is equally opinionated in his descriptions of Islam and Muslims, the majority of which can be found in Part Two of the book. His descriptions of Muslim beliefs and practices are intended to highlight the cruelty of Islamic practices (such as female circumcision), its confused and perverted teaching and the ignorance of its proponents. He presents Islam as 'a religion that has no principles except moral corruption and ignorance' (vol. 1, p. 10) and refers to 'les horreurs du Mahométisme'; he writes that even the Arabs had Islam imposed on them through violence, forcing them to leave their old religion (vol. 2, p. 45). He portrays Muḥammad as a 'false prophet' (vol. 2, p. 2) and 'imposter' whom some

West Africans in their ignorance consider to be God (vol. 2, p. 36). Marabouts are equally vilified and compared to Pharisees, who are outwardly strictly religious but inwardly 'cruel, ignorant, corrupt, superstitious' and misguide Africans with their lies and deliberations (vol. 1, p. 61).

According to Demanet, West African Muslims had no mosques, nor did they observe religious festivals, except for 'their Easter of Bairam, which they call Tabesquer' (vol. 2, p. 10), and Ramaḍān. In Demanet's opinion, neither African Muslims nor their leaders have much knowledge about Islam (vol. 2, p. 1) and so every village has its own 'bizarre opinions' of the faith, resulting in frequent arguments and clashes between villages as to the correct interpretation of Islam. To exemplify this, Demanet writes that some Senegalese consider

Mahomet to be a God, and claim to profess his religion without knowing what it is about, and each individual claims to be the true disciple and the true interpreter of this Imposter (...) Those who want Mahomet to be the true god of the universe, those who consider him to be a great prophet and the intimate friend and dispenser of the good gifts of the Creator of Heaven and Earth, they are the ones that insist on adoring him and insist that no one will be granted grace or salvation without his intercession. Others say it is true that he is a normal human being, but that God the Creator has given him all his powers. Again others have no clue whatsoever. Some drink wine, others consider it a major crime. Some say prayers directly to Mahomet, others see him as mediator and intercessor and others again do not pray at all. (vol. 2, pp. 36-7; all quotations from Damanet are translated by the contributor)

Demanet's low opinion both of Islam and of Africans, whom he describes as 'similar to soft wax, with which one can form whatever one wants' (vol. 2, p. 1), and his view that West African Muslims are confused and misguided in matters of faith leads him to believe that it is possible to convert African Muslims to Christianity. He boasts that, during his brief trip to Joal and Albreda in 1764, he converted and baptised several hundred Muslims, who were awed by the splendour of the Roman Catholic rituals and convinced by his preaching, thus creating the impression that the conversion of West African Muslims is easily accomplished (vol. 1, pp. 122-6). Similarly, Demanet claims that the king of Sine confided in him that he was a Christian at heart but was compelled to hide his faith in order to remain king, stating that his subjects would have expelled him from his kingdom if he openly converted. Nevertheless, according to Demanet, the king explicitly invited him to send missionaries to try and convert the people of his kingdom (vol. 2, pp. 28-9).

By highlighting both West African trade opportunities and openings for Christian expansion, Demanet in his *Nouvelle histoire* tries simultaneously to promote the Kingdom of France and the Kingdom of God as two powers that could beneficially reinforce each other.

SIGNIFICANCE

Demanet is an early representative of a distinct missionary tradition in West Africa that underestimated the extent to which Islam had taken root in the region. Convinced that West African Islam was superficial, its adherents were optimistic regarding the prospects of converting West African Muslims to Christianity. They (mistakenly) believed that West African Muslims would abandon their 'confused beliefs' and 'superstitions' once exposed to lucid and well-reasoned Christian teachings.

Demanet's book was widely read in France, and in all likelihood its perceptions of Islam and West African Muslims influenced and fashioned the attitudes of French Spiritans, who took on the evangelisation of the Senegambia from 1789 onwards.

PUBLICATIONS

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Martha Frederiks