

# Effects of Classroom Likeability Composition on Adolescent Loneliness

## A Brief Introduction to the Group Actor- Partner Interdependence Model (GAPIM)

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# Group composition

- Groups differ in composition
  - E.g., size, gender, ethnicity, academic ability, status
  - Heterogeneous versus homogeneous ethnic composition
  - Strong versus weak popularity hierarchy
- Multitude of questions (Kenny and Garcia, 2012)
  - Group norm or climate
  - Group diversity
  - Person-group fit (individual similarity)
  - Being a solo or token



# Group Actor-Partner Interdependence Model

(Kenny and Garcia, 2012)

- Extension to the Actor-Partner Interdependence Model  
(Gonzalez and Griffin, 2001; Kenny, Kashy, & Cook, 2006)
- Simultaneously modeling of multiple composition effects  
(e.g., person's own characteristic, group norm, individual similarity, group diversity)
- Ability to test theoretically relevant combinations
  - Excluding effects
  - Constraints
- Individual, dyadic, and group-level outcomes



# Illustrative study

- Low peer acceptance → Loneliness  
(Kingery et al., 2011; Vanhalst et al., 2014)
- Effect may depend on group composition
  - *Frog pond effect* (Davis, 1966)
  - *Optimal distinctiveness* (Brewer, 1991)
- Is a person's self-reported loneliness affected by the peer acceptance (likeability) composition of the classroom?



# Hypotheses

Illustrative study

- *Frog pond effect*
  - Adolescents score higher on loneliness when they are less liked than the average likeability of their group. Loneliness is most pronounced when an adolescent is very disliked in a group of generally well-liked others
- *Optimal distinctiveness*
  - Adolescents score lower on loneliness when they are more similar to the average likeability of the other group members and there is more heterogeneity in likeability in their group



# Method

Illustrative study

- Kandinsky Longitudinal Study (KLS)
- Participants
  - $n = 945$  ( $M_{\text{age}} = 14.27$ ;  $SD = 1.25$ ; 49% boys)
- Measures
  - Ratings on likeability
    - 6-point scale; -3 = very disliked, +3 = very well-liked
    - Average rating received from classmates ( $M = 1.19$ ;  $SD = .64$ ; range -1.83 to +2.47)
  - Self-reports on loneliness (LLCA)
    - 12 items; 4-point scale; 1 = never, 4 = often
    - E.g., I feel isolated from others; At school I feel alone. ( $M = 1.39$ ;  $SD = .46$ ; range 1 to 3.83)



# GAPIM-I Model

Illustrative study

- For individual loneliness  $Y_{ik}$  for person  $i$  in group  $k$ :

$$Y_{ik} = b_{0k} + b_1 X_{ik} + b_2 X'_{ik} + b_3 I_{ik} + b_4 I'_{ik} + e_{ik}$$

$b_1$ : *actor effect (X)*, the effect of a person's received likability rating on that person's self-reported loneliness

$b_2$ : *others effect (X')*, the effect of the average likeability rating of the other  $n - 1$  members of the group

$b_3$ : *actor similarity effect (I)*, the effect of the average similarity of person  $i$ 's likability rating to the likeability rating of the other  $n - 1$  members of the group

$b_4$ : *others' similarity effect (I')*, the effect of the average similarity of the likeability rating of all possible pairs of others in the group



# Hypotheses

Illustrative study

- *Actor effect* ( $b_1$ ): adolescents score lower on loneliness when they are more liked
- *Others effect* ( $b_2$ ): adolescents score lower on loneliness when other group members score higher on likeability
- *Actor similarity effect* ( $b_3$ ): adolescents who are more similar in likeability to the average likeability of their group score lower on loneliness
- *Others similarity effect* ( $b_4$ ): adolescents score lower on loneliness in a classroom where group members are more dissimilar in likeability to each other (more heterogeneity)



# Strategy of analysis

- Step 1: Create an individual dataset, one record for each participant with a group identifier (assuming all group members are participants)
- Step 2: Calculate the four group composition terms  
(see Garcia, Meagher, and Kenny, 2014)
- Step 3: Estimate (\*) an empty model, a main effects model, and a complete model. Assess improvement in model fit (decreases in sample-adjusted BIC)
- Step 4: Estimate (\*) and compare relevant submodels

*(\*) Using a technique that accurately models the nonindependence*



# Step 2: Calculate terms

Illustrative study

- *Actor likeability* ( $X$ )
- *Others' likeability* ( $X'$ )
  - $(n * \text{AVG}(\text{likeability}) - \text{actor likeability } [X]) / (n - 1)$
- *Actor similarity* ( $I$ )
  - $\text{ABS}(\text{actor likeability } [X] - \text{others' likeability } [X'])$
- *Others' similarity* ( $I'$ )
  - Standard deviation in likeability of the  $n - 1$  others in the classroom,  $\sqrt{[ns^2 - I_i^2 / n - 2]}$ , where  $s^2$  is the variance within the classroom



# Step 2: Calculate terms

Illustrative study

- *Actor likeability* ( $X$ )
- *Others' likeability* ( $X'$ )
  - $(n * \text{AVG}(\text{likeability}) - \text{actor likeability } [X]) / (n - 1)$
- *Actor dissimilarity* ( $I$ )
  - $-1 * \text{ABS}(\text{actor likeability } [X] - \text{others' likeability } [X'])$
- *Others' dissimilarity* ( $I'$ )
  - Standard deviation in likeability of the  $n - 1$  others in the classroom, -  
 $-1 * \sqrt{[ns^2 - I_i^2 / n - 2]}$ , where  $s^2$  is the variance within the classroom



# Step 3: Estimate models

Illustrative study

- Complete model

```
VARIABLE:
  USEVARIABLES ARE lonely X Xprime I Iprime;
  CLUSTER IS groupid;
  WITHIN IS X Xprime I Iprime;

MODEL:
  %WITHIN%
    lonely ON X;
    lonely ON Xprime;
    lonely ON I;
    lonely ON Iprime;
  %BETWEEN%
    lonely;
```



# Step 3: Estimate models

Illustrative study

- Empty, Main and Complete model

Table 1  
*Group Composition Effect Estimates of Likeability on Loneliness*

Model	Main effects		Dissimilarity effects		Fit	
	Actor Likeability	Others' Likeability	Actor dissimilarity	Others' dissimilarity	SABIC <sup>b</sup>	Adjusted R <sup>2</sup>
Empty	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>	0 <sup>a</sup>	1238.240	.000
Main	-0.186**	0.171**	0 <sup>a</sup>	0 <sup>a</sup>	1192.255	.055
Complete	-0.147**	0.120*	-0.161**	0.138	1192.439	.062

*Note.* \*  $p < .05$ ; \*\*  $p < .01$

<sup>a</sup> Constrained to zero.

<sup>b</sup> A significantly smaller SABIC (Sample-size-Adjusted Bayesian Information Criterion) means a better fitting model.



# Step 4: Estimate submodels

Illustrative study

- To test for frog pond effect (Social Comparison Theory), constrain both main effects to be equal but with opposite signs (*contrast model*;  $b_1 - b_2 = 0$ )
  - Warranted because estimates are close in magnitude and in opposite direction
- To test for optimal distinctiveness, constrain both dissimilarity effects to be equal but with opposite signs (*interaction contrast model*;  $b_3 - b_4 = 0$ )
  - Warranted because estimates are close in magnitude and in opposite direction
- Full contrast model ( $b_1 - b_2 = 0$  and  $b_3 - b_4 = 0$ )



# Step 4: Estimate submodels

Illustrative study

- Full contrast model

```
VARIABLE:
  USEVARIABLES ARE lonely X Xprime I Iprime;
  CLUSTER IS groupid;
  WITHIN IS X Xprime I Iprime;

MODEL:
  %WITHIN%
    lonely ON X (a);
    lonely ON Xprime (b);
    lonely ON I (c);
    lonely ON Iprime (d);
  %BETWEEN%
    lonely;
MODEL CONSTRAINT:
  b = -1 * a;
  d = -1 * c;
```



# Step 4: Estimate submodels

Illustrative study

Table 1  
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Complete	-0.147 **	0.120 *	-0.161 **	0.138	1192.439	.062
Contrast	-0.146 ** <sup>c</sup>	0.146 ** <sup>c</sup>	-0.161 *	0.149	1188.895	.061
Int. contrast	-0.146 **	0.124 *	-0.165 ** <sup>c</sup>	0.165 ** <sup>c</sup>	1188.893	.062
Full contrast	-0.145 ** <sup>c</sup>	0.145 ** <sup>c</sup>	-0.167 ** <sup>c</sup>	0.167 ** <sup>c</sup>	1185.383	.062

*Note.* \*  $p < .05$ ; \*\*  $p < .01$

<sup>a</sup> Constrained to zero.

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<sup>c</sup> Constrained to be equal, but with opposite signs.



# Model selection

- How to select the most parsimonious and theoretically relevant model (what social-psychological process is likely occurring)?  
(see Garcia, Meagher, and Kenny, 2014)
  - A. Best submodel should fit at least as well as the complete model
  - B. The effect of the term computed and added into the submodel should be statistically significant
  - C. It should be the best fitting submodel of all submodels that have statistically significant effects of their submodel terms



# Step 4: Estimate submodels

Illustrative study

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# Conclusion

Illustrative study

- Frog pond effect confirmed
  - Loneliness was most pronounced for disliked adolescents in groups of generally liked others (Group B)
- Optimal distinctiveness confirmed
  - Loneliness was lowest when (a) adolescents were similar to the average likeability of their group, and (b) there was heterogeneity among the other group members (Group A and D)



# Conclusion

Illustrative study

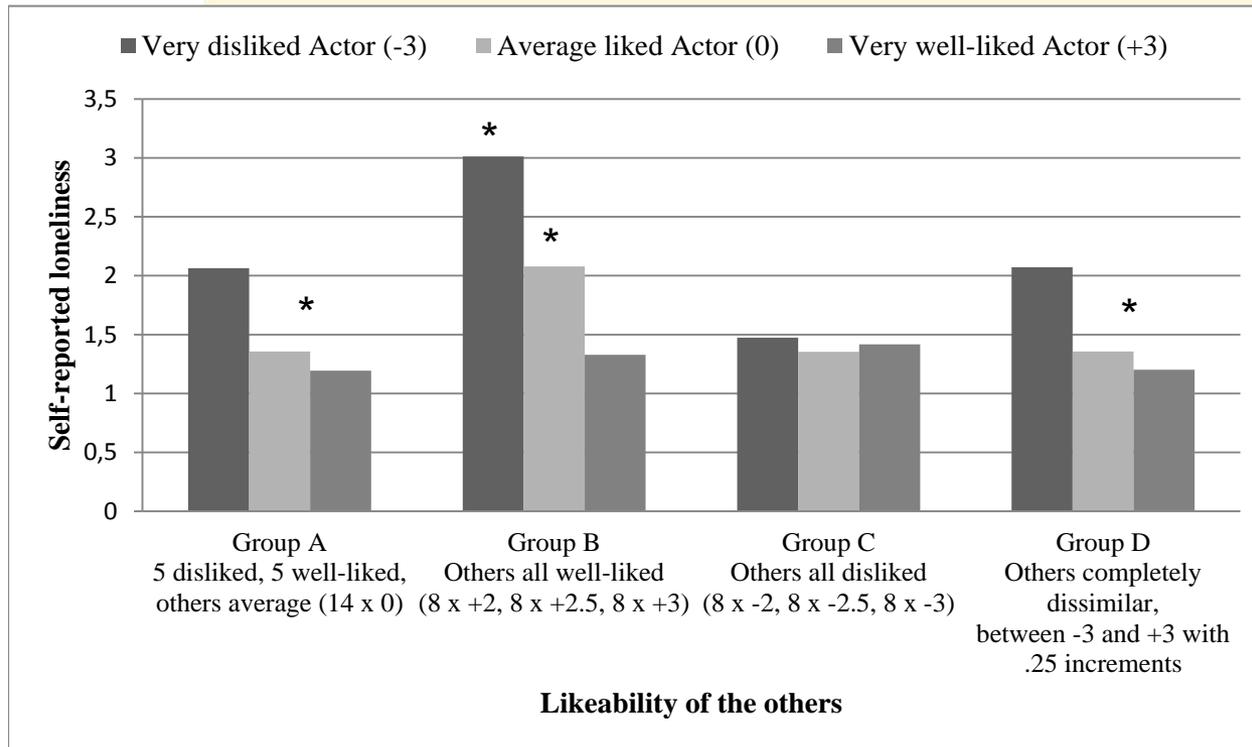


Figure 1. Predicted means using full contrast model of likeability composition effects on adolescent loneliness for 25-person groups with different compositions (e.g., Group B contains 8 others who score +2 on likeability, 8 score +2.5, and the remaining 8 score +3).



# Conclusion

Illustrative study

- Peer group context, specifically group likeability composition, important to understand adolescent loneliness
  - Small though significant effect (6.2% modeled variance)
  - It doesn't matter so much if one is well-liked; it does matter considerably when one is average liked or disliked
  - Not much happening in disliked group, but questionable whether this is meaningful hypothetical group
- GAPIM promoting new approach in research on person-environment fit and group composition effects



# Further reading

- Kenny, D. A. et al. (2002). The Statistical Analysis of Data From Small Groups. *Journal of Personality and Social Psychology*, 83, 126-137.
- Kenny, D. A., & Garcia, R. L. (2012). Using the Actor-Partner Interdependence Model to Study the Effects of Group Composition. *Small Group Research*, 43, 468-496.
- Garcia, R. L., Meagher, B. R., & Kenny, D. A. (2014). Analyzing the effects of group members' characteristics: A guide to the group actor-partner interdependence model. *Group Processes & Intergroup Relations*. Advanced online publication.  
<http://dx.doi.org/10.1177/1368430214556370>





# Thank you for your attention!

Any questions or comments?

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