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A supplement to Koert van der Horst,  
*Illuminated and Decorated Medieval  
Manuscripts in the University Library, Utrecht*  
(1989)

vol. 2:

Loose manuscript fragments (second section)

Bound maculature (first section)



Universiteit Utrecht  
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## 1. Introduction

The present work is the second volume of a supplement to Koert van der Horst's *Illuminated and decorated manuscripts of the University Library Utrecht* (The Hague 1989).<sup>1</sup> Apart from giving a basic description of 181 medieval manuscripts, Van der Horst classifies their illumination and decoration and supplies his overview with 741 images. His study caters for a detailed overview of the most important medieval manuscripts in the collection seen from an art historian's point of view.

In 2011, a project was started to provide a supplement to Van der Horst's overview. This supplement will not only present the manuscripts that the University Library of Utrecht acquired since 1989, but also a significant number of illuminated and decorated manuscript fragments and maculature in possession of the library.<sup>2</sup> The research for this supplement was carried out by students in a traineeship at the University Library of Utrecht. These traineeships lasted for about two months, making it impossible to cover all the material at once. Hence, a series of three volumes has been planned, to be published as pdfs on the website of Special Collections of the University Library of Utrecht. The first volume of the supplement contains all manuscripts acquired between 1989 and 2011 and a number of loose manuscript fragments; this second volume of the supplement presents the remaining loose fragments and covers a number of fragments (maculature) still bound in the manuscripts and early printed books; a third supplement will finish the work in this last category.

Since we are presenting a supplement to Van der Horst's overview, his guidelines on how to select material and how to process the outcomes were taken as a starting point. Some of his selection criteria could easily be implemented in our work, such as the choice not to include manuscripts written after 1550. Other criteria, especially concerning illumination and decoration, led to some discussion. In his introduction, Van der Horst states that he only includes manuscripts which contain some form of decoration other than decorated initials,

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<sup>1</sup> Short reviews of this publication are by François Avril in *Bulletin du bibliophile* 1991 (1991) 447-448 (which includes a few corrections), Diane Scillia in *Scriptorium* 67 (1992) 1054-1055, and Rosamond McKitterick in *The Library. The transactions of the Bibliographical Society* 18.2 (1996) 158-159. The Utrecht Psalter (MS. 32) is not included, see Van der Horst 1989, viii. The first volume of the supplement was made by Willemijn van Klingeren and Tino Oudesluijs in 2011.

<sup>2</sup> Van der Horst included three manuscript fragments (his nrs 35, 152 and 168), yet several other fragments and maculature in the collection of the University Library of Utrecht can be regarded illuminated or decorated.

which in practice means that all manuscripts with some kind of marginal decoration, even simple baguettes or a so-called 'J-list', are included.<sup>3</sup> We have followed this rule, but since there are many manuscript fragments with parts of 'J-lists', we have only selected clear examples with elaborate penwork and *littera duplices*. Yet we have included fragments with minor initials decorated with faces or masks or made of gold.

We chose to fully adhere to the classification system used by Van der Horst for images and decoration. This system is as follows:

A – Miniatures.

A' – Drawings related to the text, such as tombstones, surgical instruments, ground plans, etc.

B – Historiated initials with an illustration related to the text.

B' – Historiated initial with an illustration unrelated to the text, such as human figures (grotesque or otherwise), fabulous animals, etc.

C – Marginal scenes related to the text, including coats of arms.

D – Border decorations. The occurrence of drolleries within this category is stated at all times, the most important being described.

E – Elaborated and/or painted decorated initials, with pen-flourishes in the margin.

F – Decorated initials, with pen-flourishes in the margin.

G – Elaborated and/or painted decorated initials.

H – Decorated initials.

I – Miscellaneous, e.g. drawings on paste-downs, inserted engravings and woodcuts, etc.

In practice, the categories A to C in this list do not occur in our supplement. Since this is the case, the application of Iconclass-numbers is futile. The system for the description of manuscripts used by Van der Horst is taken over with some minor changes. These changes consist mostly of the omitting of categories that are not applicable to the fragmentary material dealt with here, namely *Scribe*, *Binding* and *Artist*. In the case of maculature, the title and other data of the manuscript or edition in which it was found are mentioned under

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<sup>3</sup> Van der Horst 1989, p. viii. More lavishly decorated fragments are only rarely found in the maculature (e.g. maculature in L fol 102).



*Provenance.* Having considered these changes, the descriptions consist of the following elements:

- The catalogue number for the item in question, the name or number ascribed to the fragment/maculature in the University Library of Utrecht,<sup>4</sup> and the numbers for the plates as presented below.
- The name or title of the text of the fragment/maculature, if possible with the name of the original author. The texts are in Latin, unless it is explicitly indicated that this is not the case.
- Approximations of place or date of origin.
- Information on the structure of the fragment/maculature: writing material, number of leaves, measurements of the leaves followed by the measurements of the writing area, and finally, if more than one, the number of columns. If there is a medieval or modern foliation or pagination this has been noted. Otherwise one folio is numbered fol. 1, a bifolium or several leaves of one manuscript A, B, C, etc., according to the order they would have had in the original manuscript.
- *Script* in which the fragment/maculature is written (possibly more than one). Here, in line with Van der Horst, the nomenclature of Prof. G.I. Lieftinck and Prof. J.P. Gumbert is usually followed.<sup>5</sup>
- *Provenance:* All known successive owners of each item; in the case of maculature the data of the manuscript or edition in which it was found.
- *Decoration:* The illuminations and decorations of the fragment/maculature, classified by letters A – I as given above.
- *Literature:* All known references to the fragment/maculature are given here.
- *Note:* Other noteworthy features or necessary information. If the fragment has been trimmed due to use as fly-leaf, book cover or otherwise, this has been noted.

Someone who's name frequently appears under *Provenance* is Huybert Edmond van Buchell (1513-1599). He was canon of the chapter of St. Mary's in Utrecht until 1584 and spent a

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<sup>4</sup> The fragments come from the collection of fragments from the University Library of Utrecht in Charter boxes 1 to 6 (now shelfmarked MS fr. 1.x to 6.x), the so-called Thomaasse Collection (now MS fr. 7.x), MS 1003 (3 K 10) (now MS fr. 8.x) and MS 3 L 12. Manuscript fragments recently acquired have been given the shelfmark MS fr. 3.40, etc., which include those which probably once belonged to prof. Helene Wagenaar-Nolthenius, professor of Musical History of Antiquity and the Middle Ages at the University of Utrecht from 1958 until 1976. We refer to the new shelfmarks.

<sup>5</sup> CMD-NL 2, pp. 22-35; see now also Derolez 2003.

large part of his life in Cologne.<sup>6</sup> Over two thousand printed books in the University Library of Utrecht stem from his legacy, and six fragments or maculature described, belong or once belonged to Van Buchell's collection.<sup>7</sup>

We have chosen to present our findings by separating two categories: the first category covers loose fragments, the second maculature in bindings. Both categories are directly followed by their plates. Within these categories, the fragments/maculature are listed according to the hierarchy of the decoration (in practice from the classification D downwards), not by chronology as in Van der Horst. The numbering of the fragments is continued from the first volume, and starts at nr. 15, fig. 45.

Finally, we would like to thank the people who provided assistance during our research. First of all, we want to thank Willemijn van Klingereren and Tino Oudesluijs for the work they did on this project: their volume of the supplement served as a very useful guideline. We would also like to express our gratitude towards Dr Martine Meuwese and Dr Gisela Gerritsen-Geywitz, who were so kind to share their expertise with us, and Joost van Heijst, who provided us with valuable information on father Van Scheijndel. However, most of all, we would like to thank Dr Bart Jaski, the keeper of manuscripts of the University Library Utrecht, who set up this project and helped us immensely during our research by shedding light on material that proved difficult.

Utrecht, 2011

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<sup>6</sup> Handschriften en Oude Drukken 1984, pp. 189-191.

<sup>7</sup> Namely MS fr. 6.57, MS fr. 8.4, E oct 174 and E qu 261, G fol 163, O fol 121 rar (nrs. 23, 26, 30 and 30, 31, 33).

## 2. Loose fragments (second section)

### 15. MS 3 L 12<sup>1</sup> Fig. 45

ROMAN MISSAL

*Northern Netherlands (Utrecht?), 2nd quarter of the 14th cent.*

Vellum, 1 fol., 336 x 41 (247 x 10) mm.

*Script:* Textualis libraria

*Provenance:* Unknown

*Decoration:*

D [1]

1r (fig. 45) (Fantastic creature)

*Note:* Traces of binding, including a piece of string. Only a small part of the folio is left due to trimming. For the penwork, compare Van der Horst 1989, nr. 11.

### 16. MS fr. 3.56 Fig. 46

GRADUAL

*Southern Netherlands, 1st half of the 15th cent.*

Vellum, 1 fol., 141 x 196 (85 x 165) mm.

*Script:* Textualis formata

*Provenance:* Probably owned by prof. H. Wagenaar-Nolthenius (1920-2000)

*Decoration:*

E [1]

1r Three crowns and three chalices (fig. 46)

*Notes:* The text of this fragment contains Epiphany, Malachias 3.1 (Introit) to Matthew 2.2 (Alleluia). Only the lower corner of the folio is left due to trimming.

### 17. MS fr. 3.40 Figs. 47-48

BOOK OF HOURS in Dutch

*[Delft], 2nd or 3rd quarter of the 15th cent.*

Vellum, 2 fols. (fols. 64 and 72 by modern foliation), 210 x 85 (79 x 55) mm.

*Script:* Hybrida libraria



*Provenance:* Purchased at the auction Beijers 2011, lot 316, from an unknown Dutch collector.

*Decoration:*

E [2]

A (64)r (fig. 47), B (72)v (fig. 48)

*Note:* Folio A is numbered 64 and folio B is numbered 72, both with led pencil by a modern hand. For the penwork, compare Broekhuijsen 1992, 64 nr. 29 (The Hague, Royal Library, 74 H 28).

**18. MS 3 L 12<sup>2</sup> Fig. 49**

JOANNES BALBUS, *Catholicon*

*South-Holland (Gouda?), 2nd half of the 15th cent.*

Vellum, 1 fol., 279 x 188 (209 x 150) mm., 2 cols.

*Script:* Hybrida libraria

*Provenance:* Unknown

*Decoration:*

E [1]

1r (fig. 49)

*Note:* Only the upper part of the folio is left due to trimming.

**19. MS fr. 3.42 and 3.43 Figs. 50-53**

GRADUAL (excerpts of Ash Wednesday and Lent)

*Flandres / Artois, 4th quarter of the 14th cent.*

Vellum, 1 + 3 fols. (all with contemporary foliation), 321 x 245 (225 x 170) mm.

*Script:* Textualis formata

*Provenance:* MS fr. 3.42: purchased at the auction Beijers 2011, lot 309, from an unknown Dutch collector. MS fr. 3.43: probably owned by prof. H. Wagenaar-Nolthenius (1920-2000)

*Decoration:*

F (Some with faces or masks) [8]

xxviii-r (fig. 50), xxviii-v, xxxiiii-r, xxxiiii-v, xxxv-r, xxxv-v, xxxix-r (fig. 51), xxxix-v

H (Some with faces or masks) [many]

e.g. xxxiiii-r (fig. 52), xxxix-v (fig. 53)

*Note:* MS fr. 3.42 is numbered fol. xxxv, MS fr. 3.43 fols. xxviii, xxxiiii, xxxix, in all cases on the verso side of each folio. For the penwork, compare Brussels, Royal Library, Ms. 10176-8 (Guillaume de Diguileville, *Le songe du pelerinaige de la vie humaine*), 68r (Gaspar & Lyna 1937, I, pl. 87; II, p. 379).

**20. MS fr. 7.20-7.24 Figs. 54-56**

CISTERCIAN MARTYROLOGY

*Southern Netherlands (Herkenrode), 1st half of the 14th cent.*

Vellum, 5 fols., 367 x 257 (265 x 165) mm.

*Script:* Textualis formata

*Provenance:* Purchased as part of the Thomaasse collection by the Utrecht University Library in 1971 (see Pesch 1992)

*Decoration:*

F (Some with faces or masks) [3]

7.20v (fig. 54), 7.21v (fig. 55), 7.23v (fig. 56)

*Note:* No foliation is present, but the numbering of the fragments is according to what their order would have been in the manuscript from which they were taken. Only 7.22 and 7.23 are consecutive. All fragments were used as book-covers (somewhat trimmed), with at least four of them for the series *Cursus theologiae morales* by Reinerus Sasserath, which are now not included in the Thomaasse collection. A later added note in the margin of folio 7.23 refers to the founding of the abbey of Herkenrode near Hasselt in Belgian Limburg.

**21. MS fr. 3.44 Figs. 57-58**

COLLECTION OF LITURGICAL TEXTS WITH GRADUALS

*Northern Netherlands, 2nd half of the 13th cent.*

Vellum, 1 bifolium (A and B), 243 x 210 (180 x 123) mm., 2 cols.

*Script:* Textualis formata

*Provenance:* Probably owned by prof. H. Wagenaar-Nolthenius (1920-2000).

*Decoration:*

F [1]

Av (fig. 57)

H [1]

Bv (fig. 58) (Face of a man)

*Note:* The bifolium was used as a book-cover (somewhat trimmed) for a book entitled *Libellus Nominorum & Professorum Nr. 7* (of which the provenance and location are unknown).

**22. MS fr. 4.50 Fig. 59**

JUDICIAL TEXT / COMMENTARY

*Northern France (Paris?), 14th cent.*

Vellum, 1 fol., 320 x 230 (216 x 274) mm., 2 cols.

*Script:* Semi-Textualis

*Provenance:* Unknown

*Decoration:*

G [1]

1v (fig. 59)

*Note:* Initial is decorated with gold leaf. The folio is mainly trimmed at the upper side.

**23. MS fr. 6.57 Fig. 60**

JUDICIAL TEXT

*Northern Italy (?) (Bologna?), 14th cent. (?)*

Vellum, 1 fol., 192 x 23 (150 x 23) mm.

*Script:* Semi-Textualis

*Provenance:* Maculature from *Repetitio brevis [...] solide tractat* (Neustadt an der Hardt (Neapoli Casimiriana): In Officina Matthæi, 1581), etc. (E qu 85, convolute). This book came to the Utrecht City Library as part of the donation of Huybert Edmond van Buchell (1513-1599).

*Decoration:*

G [1]

1r (?) (fig. 60)

*Notes:* Only a small strip of a folio. The corners of the initial are gilded. The recto/verso side could not be identified. Accompanying the fragment are three loose scraps of parchment with the same script of ca. 45 x 23 mm. The fragments were probably all used in the spine of the book.

**24. MS fr. 2.1 Fig. 61**

BREVIARY (Use of Salisbury)

*England, 2nd half of the 14th or 1st quarter of the 15th cent.*

Vellum, 1 fol. (two fragments: 1a and 1b), 370 x 45 (305 x 41) mm., 2 cols.

*Script:* Textualis formata

*Provenance:* Unknown

*Decoration:*

H [1]

1b-v (fig. 61) (Face of a man)

*Note:* The two strips originally belonged to one folio. Considering the total width of the fragments, this folio seems to have been composed of two columns.

**25. MS fr. 3.47 Fig. 62**

FRANCISCAN ANTIPHONARY

*Southern Netherlands, 1st half of the 15th cent.*

Vellum, 1 fol. (pp. 511-512 by early modern pagination), 315 x 222 (149 x 236) mm.

*Script:* Textualis formata

*Provenance:* Father Richardus (Henricus) van Scheijndel (1859-1929). He was ordained a priest on 10-3-1883 in Roermond and became rector in Woerden, where he organised the antiquities' room of the city hall (Huigens 1929). He was a confrère of church music. Afterwards probably owned by prof. H. Wagenaar-Nolthenius (1920-2000).

*Decoration:*

H [1]

1r (p. 511) (fig. 62) (Face of a man)

*Note:* There are three later additions in the margin, perhaps of the 16th cent., with musical notation. *EVOVAE* is written underneath.

**26. MS fr. 8.4 Figs. 63-64**

SICARDUS VAN CREMONA, Summa decretorum; Metrical abbreviation Pauper et Incultis

*Northern or Central Europe, 14th cent. (?)*

Vellum, 7 fols., 353 x 225 (320 x 140) mm.

*Script:* Textualis libraria; glosses in Textualis currens

*Provenance:* From the binding of an edition of Augustine, *Opera Omnia* (Basel: Frobenius, 1528), G fol 181, 182, 183 and 185. Considering comparable damages, fragment 8.4G must have been at the front cover of G fol 183. These books came to the Utrecht City Library as part of the donation of Huybert Edmond van Buchell (1513-1599).

*Decoration:*

H [2]

Br (fig. 63), Gr (fig. 64)

*Literature:* Van de Wouw 1969.

*Note:* The texts of the fragment were identified by Van de Wouw. Compare for Sicardus the incipit at Kuttner 1937, p. 153, and for 'Pauper et incultis' Von Schulte 1868, pp. 27-28.

**27. MS fr. 5.59 Fig. 65**

LITURGICAL TEXT (Homilia de martyribus; Common of apostles; common of several martyrs)

*Germany, 14th cent.*

Vellum, 1 fol., 141 x 200 (123 x 200) mm., 2 cols.

*Script:* Textualis formata

*Provenance:* Unknown

*Decoration:*

I [1]

1r Dagger with skull (ink drawing) (fig. 65)

*Notes:* Only the lower part of the folio is left due to trimming. The decoration is a later addition, with the adjoining text: *Jezua [...]; In [...] hic duodenque Anno domini M<sup>o</sup>V<sup>c</sup> 3<sup>o</sup> (1503) [...] Qui scripsit hic scripta sua dextera sit benedicta: Cogitas.*

# Plates

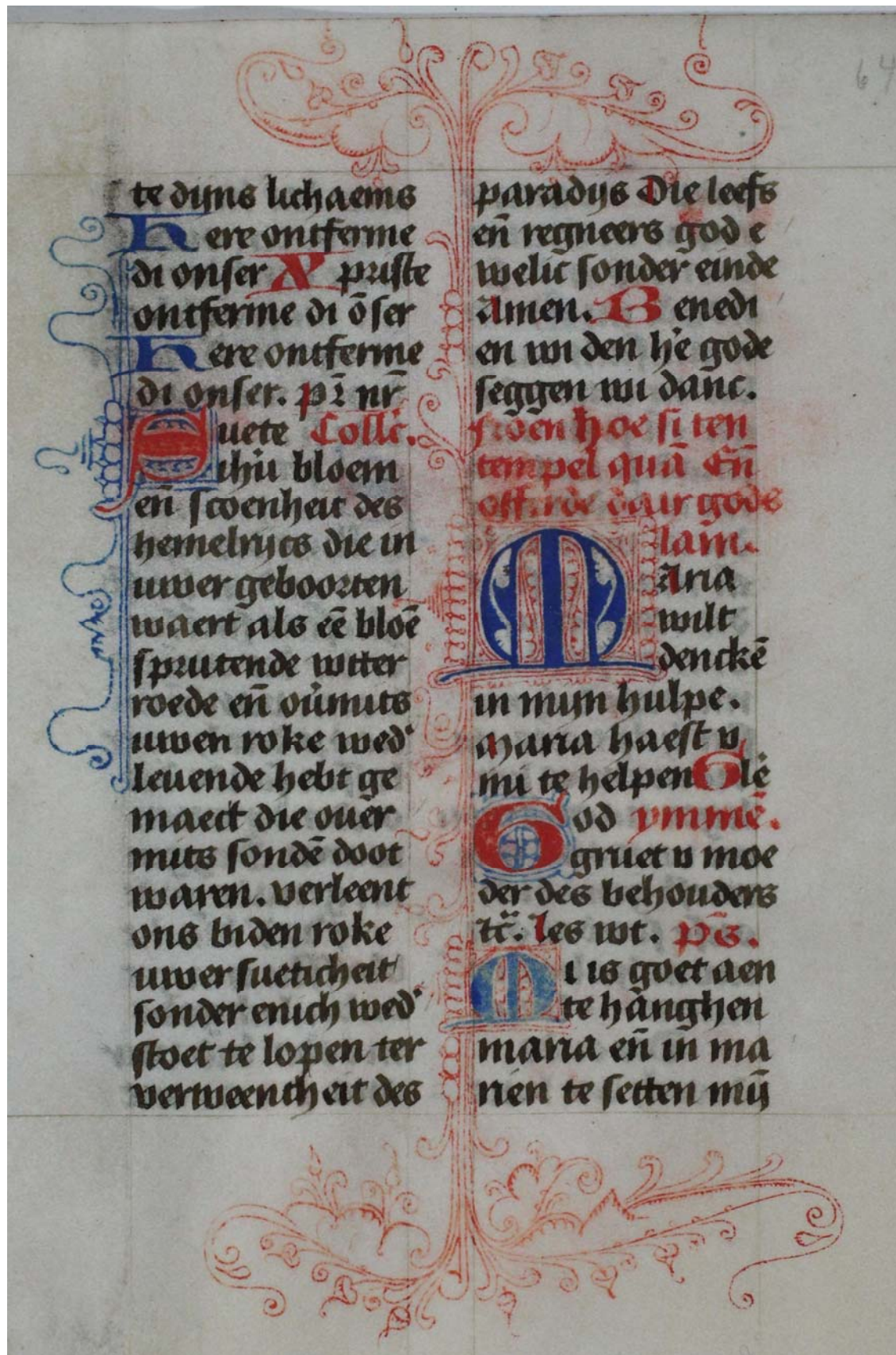


45. Nr 15 (MS 3 L 12<sup>1</sup>), fol. 1r

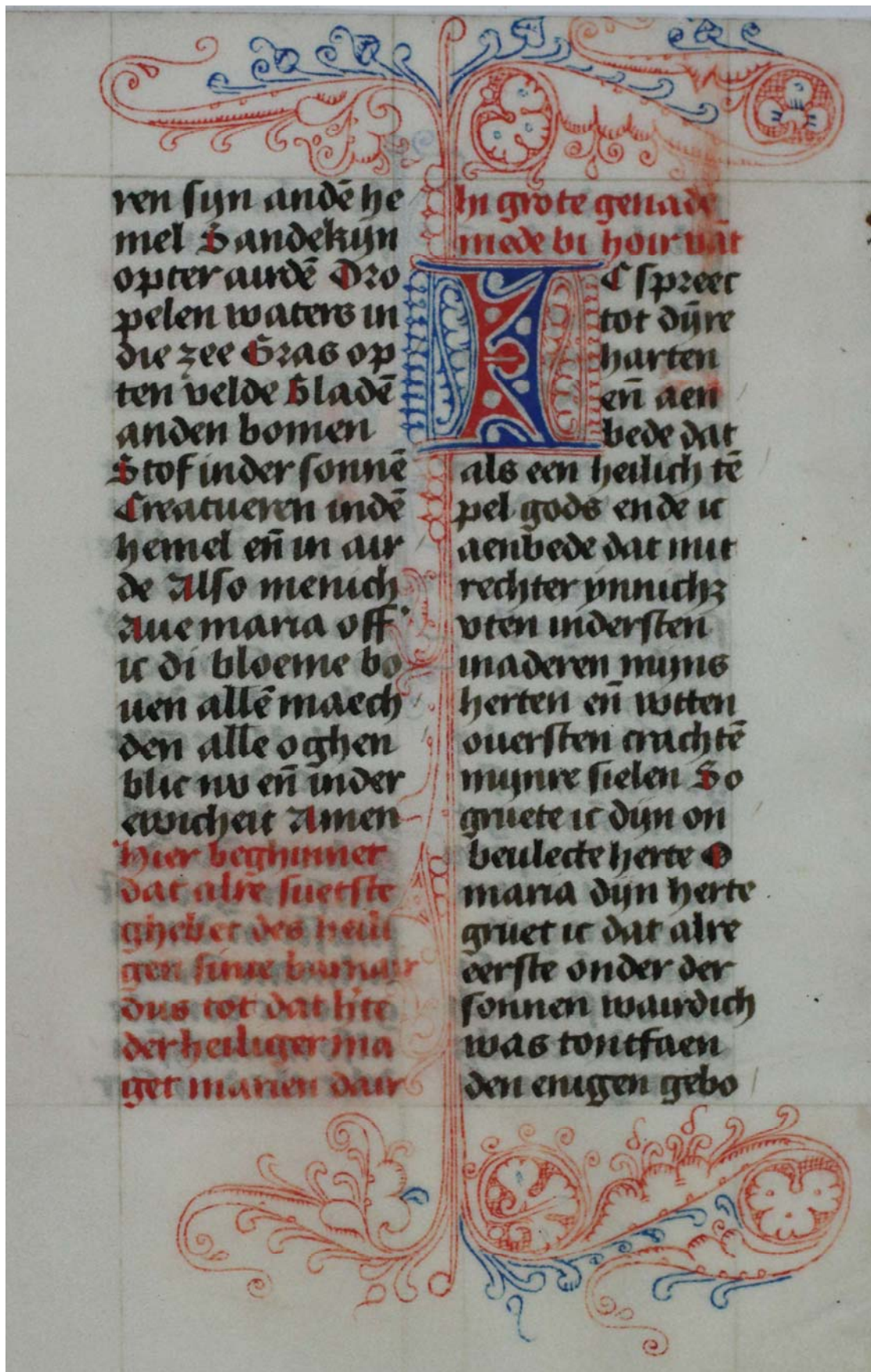


46. Nr 16 (MS fr. 3.56), fol. 1r









ren sijn andē he  
mel **S**andekijn  
opter aurdē **D**ro  
pelen waters in  
die zee **G**ras op  
ten velde **B**ladē  
anden bomen  
**S**tof inder sonnē  
**C**reatueren indē  
hemel en in aar  
de **A**lso menich  
**A**ue maria off  
ic di bloeme bo  
uen allē maech  
den alle oghen  
blic nu en inder  
ewicheit **A**men  
**H**ier beghinnet  
dat alre suetste  
ghebet des heil  
gen sinre barnar  
dus tot dat hite  
der heiliger ma  
get manen dar

**I**n grote genade  
mede bi hoir wat

**K**

**E** spreek  
tot dūre  
harten  
en aen  
bede dat

als een heilich tē  
pel gods ende ic  
aenbede dat mit  
rechter ynnichz  
uten indersten  
inaderen mijns  
herten en witten  
ouersten crachte  
mijne sielen **S**o  
griete ic dyn on  
beulecte herte **O**  
maria dyn herte  
griete ic dat alre  
eerste onder der  
sonnen waerdich  
was tontfaen  
den enigen gebo



bit quiddam p d nō p c q d nō mūt ibi liz mute  
 ē d seqntē q i har dāone quocp.  
**Q**uio. tas. vide i quietu tu.

**Q**uodā mō due ptes sūt. vñ duobz ac  
 cētibz regēde. Cuidā mī gūat mo. et tūc dice  
 mō qnō ē ibi gpo. s. pōz quedā irreglāis vocū  
 cōgeries sūgēs loco vñ dāoms

**Q**uo mō due dāones sūt. vide i 2<sup>a</sup> pte vbi  
 agit de accētū adūbioz i ca<sup>o</sup> de gpo<sup>o</sup> a mō.

**Q**uo mō due dāones sūt i euan<sup>o</sup> luce ut quo  
 mō fiet istud. Aliqñ quō vñ ēē gpo<sup>o</sup> dāo. s. po  
 cō ē ibi quedā irreglāis vocū cōgeries que po  
 loco vñ dāoms ut quō. i. qualr. et tūc accētū  
 at<sup>o</sup> ac si ēēt vna dāo. et acūt<sup>o</sup> quo et mo gūa  
 tur vide i 2<sup>a</sup> pte i ca<sup>o</sup> de gpo<sup>o</sup> a mō.

**Q**uodā adūbiū ipis p q scribit. qz diuat<sup>o</sup> a qñ  
**Q**uomā cōūctio tālis ul subcōtinuatia tālis  
 qm pdest nbi lege sub cōtinuatia. qm ābulat  
 mouet. sic quoz qz sūdm pap. et differt qm a  
 quia sicut habes in quia.

**Q**uomāqz. i. qz ul g<sup>o</sup> vna pō gpo<sup>o</sup> a qm et  
 et quide. et tūc gūat qui et gūat am. pnt et  
 ēē due ptes. et tūc duobz accētibz regūt. et acu  
 tur qui. et scribit tūc qm p m. et tūc qm quide  
 idē qd qz. Et sic sūt i pma ad choz xv<sup>o</sup> c.  
 qñ quide v hōiem mō.

**Q**uor adūbiū i troy  
 a qui et sic scribit  
 u. vel p dūai a  
 et debz scribi p c et p vñ u.

**R**abb mēpnt<sup>o</sup> latitudo ul  
**R**abbi acūt i fine. et it<sup>o</sup>  
 pnt mgr sū dorēs me. aut  
 idē **abbom** et acūt<sup>o</sup> m fine  
**R**abbom in rabbi vide.  
**R**ubidulz i rabies ē.  
**R**abiecula. le. dmm. qua  
**R**abidus. da. dū. i rabies v  
**R**abies. a rā qd ē ira dē h  
 h<sup>o</sup> rabiecula. le. dmm. et rab  
 tur. et rabiose sū. me. adū m  
 tat. Itā a rabie rabulz. la. l  
 penl cor. i. rabie plenz. rabu  
 nq natus. i. sans. vñ rabidi  
**R**abfices scribit p b i ite  
 n<sup>o</sup>z apūū nomē vñ est.





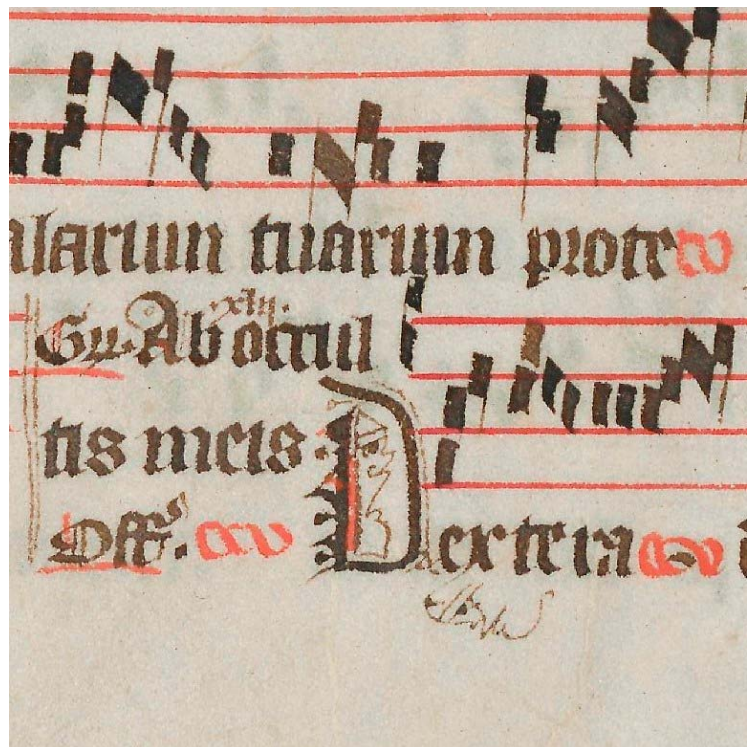
50. Nr 19 (MS fr. 3.43), fol. xxviii-r



51. Nr 19 (MS fr. 3.43), fol. xxxix-r



52. Nr 19 (MS fr. 3.43), fol. xxiii-r

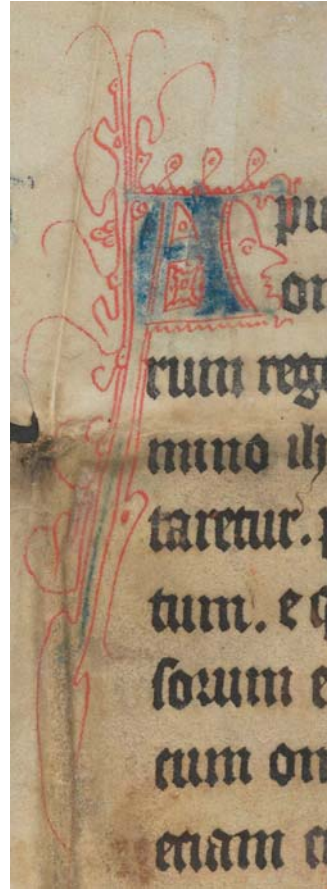


53. Nr 19 (MS fr. 3.43), fol. xxxix-v





54. Nr 20 (MS fr. 7.20v)



56. Nr 20 (MS fr. 7.23v)



55. Nr 20 (MS fr. 7.21v)



57. Nr 21 (MS fr. 3.44), fol. Av



58. Nr 21 (MS fr. 3.44), fol. Br





59. Nr 22 (MS fr. 4.50), fol. 1v



60. Nr 23 (MS. fr. 6.57), fol. 1r (?)



61. Nr 24 (MS fr. 2.1), fol. 1b-v



62. Nr 25 (MS fr 3.47), fol. 1r





63. Nr 26 (MS fr. 8.4), fol. Br



64. Nr 26 (MS fr. 8.4), fol. Gr



65. Nr 27 (MS fr. 5.59), fol. 1r

### 3. Bound maculature (first section)

#### 28. Maculature in L fol 102

Figs. 66-70

GREGORIUS IX, Decretales (excerpts)

*South of France (Toulouse?), 4rd quarter of the 13th or 1st quarter of the 14th cent.*

Vellum, 2 fols., 385 x 240 (216 x 112; including glosses: 292 x 199) mm., 2 cols.

*Script:* Textualis formata; glosses in Semi-Textualis.

*Provenance:* Maculature in Joannes Sichardus, *Jurisconsulti clarissimi [...] longe locupletissimo* (Frankfurt am Main: Sigismundus Feyrabendus, 1586), part of the donation of the Utrecht lawyer Evert van de Poll (1565-1602).

*Decoration:*

D [2]

Av (fig. 66) (Face of a dog)

G [4]

Av (fig. 67) (Fantastic creature), Br (fig. 68) (Fantastic creature), Br (fig. 69) (Merman), Br (fig. 70) (Fantastic creature)

*Note:* The two leaves are trimmed at the edges. The text of the maculature contains passages from *Sexti Decretal. Lib. II.15.3 de Appellationibus; Lib. III.4.4 de Paebendis et Dignitat; Decratali Lib. 5.13-16 de Adult. et Stupro*, with interlinear and marginal comments.

#### 29. Maculature in MS 111 (4 J 14)

Fig. 71

MARTINELLUM

*North-West Europe, 2nd half of the 11th cent.*

Vellum, 1 fol., 212 x 150 (135 x 100) mm.

*Script:* Late Carolingian minuscule, uncial and capitalis quadrata

*Provenance:* Maculature in MS 111 (4 J 14; 15<sup>th</sup> cent.), which contains Johannes Cassianus, *De institutis coenobiorum libri XII*; Bonaventura, *Itinerarium mentis in Deum*; *Epistolae declarantes regulam S. Augustini*; and *Oratio an liceat religiosis intendere studiis scripturarum*. The manuscripts of the Augustinian canons came into the possession of the Utrecht City Library in 1584.

*Decoration:*

D [1]

1r (fig. 71)

*Note:* Compare MS 124 (4 C 5) f. 126r for the identification of the text. The leaf is slightly trimmed at the edges.

**30. Maculature in E oct 174 and E qu 261 Figs. 72-75**

HIPPOCRATES, Aphorisms (from the Greek); THEOPHILUS, De Urinis; PHILARETUS, De Pulsibus  
*North-West Europe (Flandres?), 2nd half of the 13th or 1st quarter of the 14th cent.*

Vellum, 2 fols., 147 x 93 mm. (134 x 68) mm. (E oct 174) and 306 x 200 (188 x 136) mm. (E qu 261), 2 cols.

*Script:* Textualis libraria and Textualis formata

*Provenance:* Maculature in E oct 174: Urbanus Rhegium, *Catechesis illustriss [...] ducali dicata* (Frankfurt am Main: Peter Braubach, 1541), and in E qu 261: Zacharias Ursinus, *Gründtlicher Bericht [...] Augspurgischen Confession* (Heidelberg: Johannes Mayer, 1564). Both books are from the donation of Huybert Edmond van Buchell (1513-1599).

*Decoration:*

F [3]

E oct 174: 1r (fig. 72), 1r (fig. 73)

E qu 261: 1b-r (fig. 74), 1a-r (fig. 75)

*Note:* The folio in E oct 174 is trimmed due to use as flyleaf, so that only one column can be measured. The folio in E qu 261 is cut in two: the upper half of the folio is used as maculature at the front of the book (1a), the lower half at the back (1b). For the penwork, compare CMD-BE 1, pl. 55-57 and pl. 99.

**31. Maculature in G fol 163 Fig. 76**

BIBLE, Old Testament, I Kings I (Regum liber tertius)

*Northern Netherlands (Utrecht), ca. 1400*

Vellum, 1 fol., 307 x 205 (227 x 160) mm., 2 cols.

*Script:* Textualis libraria

*Provenance:* Sigismundus Gelenius, *Divi iustini [...] opera*. (Basel: Frobenius, 1555), part of the donation of Huybert Edmond van Buchell (1513-1599).

*Decoration:*

F [2]

1r (fig. 76) (Faces of fantastic creatures)

Note: Initial belongs to the 'Martinellum-style' and is similar to Van der Horst 1989, no. 12, figs. 64-66 (MS 125, fols. 1r, 50v, 79v) and related manuscripts, see Gerritsen-Geywitz 1992, p. 43; 2009, p. 21.

**32. Maculature in RIJS 301-83**

**Fig. 77**

BOOK OF HOURS in Dutch

*Northern Netherlands (Noord-Holland), 3rd quarter of the 15th cent.*

Vellum, 2 fols., 139 x 88 (92 x 68) mm.

*Script:* Textualis formata

*Provenance:* Maculature in Antonius van Hemert, *Een devoot ende seer troostelijck boecxken voor alle bedructe herten [...] Seven meditacien [...]* (Antwerpen: Symon Cocus, 1548). Library of the Friars Minor in Weert. Purchased as part of the Thomaasse collection by the Utrecht University Library in 1971 (see Pesch 1992).

*Decoration:*

F [1]

2v (fig. 12)

*Notes:* For the penwork, compare Hülsmann & Nieuwstraten 1992, pp. 91-93.

**33. Maculature in O fol 121 rar**

**Figs. 78-79**

GREGORIUS IX, Decretales

*Northern France (Paris?), 2nd half of the 14th cent.*

Vellum. 2 fols., 361 x 250 (343 x 245) mm.

*Script:* Textualis formata

*Provenance:* Maculature in Janus Cornarius and Conrad Gasner, *Claudii Galeni ... Opera quae ad nos exstant omnia [...] est index ...]* (Basel: Frobenius, 1549), part of the donation of Huybert Edmond van Buchell (1513-1599).

*Decoration:*

H [many] e.g.

1r (fig. 13), 1r (fig. 14)

*Notes:* The two leaves contain the text from *Decretalium Compilatio Titulus V.6-VI.4*. Maculature from the same manuscript is found in O fol 122 and O fol 123 from the same series.

# Plates





67. Nr 28 (Maculature in L fol 102), fol. Av



66. Nr 28 (Maculature in L fol 102), fol. Av



68. Nr 28 (Maculature in L fol 102), fol. Br



69. Nr 28 (Maculature in L fol 102), fol. Br



70. Nr 28 (Maculature in L fol 102), fol. Br



71. Nr 29 (Macature in MS 111 (4 J 14)), fol. 1r

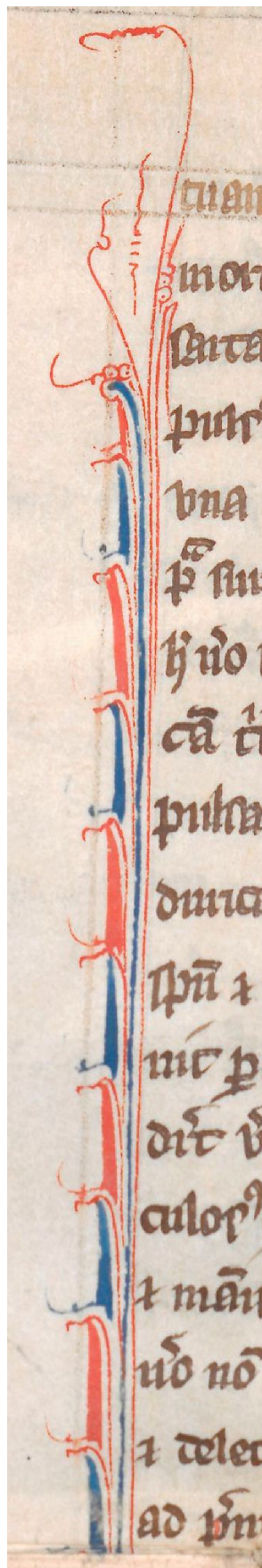
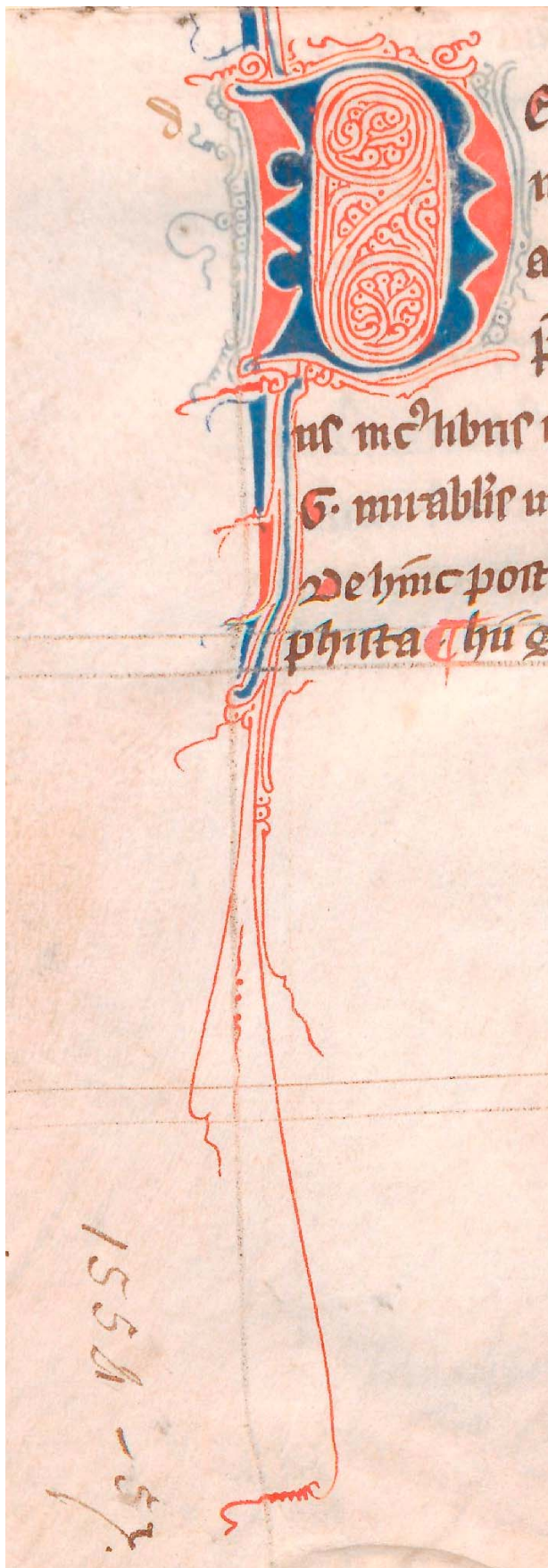


72. Nr 30 (Macature in E oct 174), fol. 1r



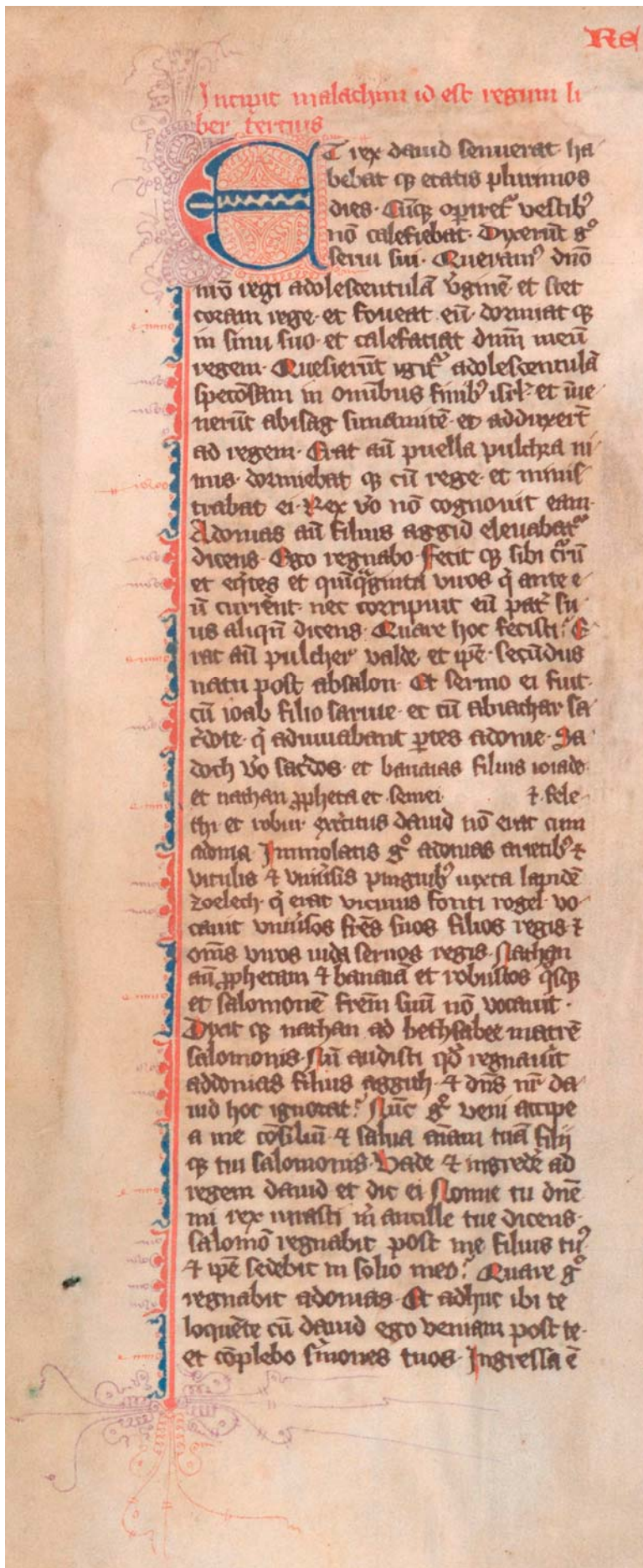
73. Nr 30 (Macature in E oct 174), fol. 1r





74. Nr 30 (Maculature in E qu 261), fol. 1b-r 75. Nr 30 (Maculature in E qu 261), fol. 1a-r

76. Nr 31 (Maculature in Ms G fol 163), fol. 1r







77. Nr 32 (Maculature in RIJS 301-83), fol. 2v



78. Nr 33 (Maculature in O fol 121 rar), fol. 1r



79. Nr 33 (Maculature in O fol 121 rar), fol. 1r

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