

Dit is dat heilich cruce ghente.

Willemijn van Klingeren and Tino Oudesluijs

A supplement to Koert van der Horst,  
*Illuminated and Decorated Medieval  
Manuscripts in the University Library, Utrecht*  
(1989)

vol. 1:

Manuscripts acquired 1989 – 2011

Loose manuscript fragments (first section)



**Universiteit Utrecht**  
Universiteitsbibliotheek

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30 July 2011

series editor: Bart Jaski

on-line version created 20-12-2011

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## 1. Introduction

In 1989 Koert van der Horst published a work on the illuminated and decorated medieval manuscripts in the collection of the University Library of Utrecht, in which he depicts 741 images of 181 different medieval manuscripts, most of which originate from Utrecht <sup>1</sup> Together with a basic analysis of the manuscripts and classification of the illumination and decoration, this catered for a detailed overview of the most important medieval manuscripts in the collection from an art historian's point of view.

Since 1989 the University Library of Utrecht has acquired a number of medieval illuminated and decorated manuscripts, which made an addition to Van der Horst's work desirable. Research on manuscript fragments and maculature has also revealed a number of illuminated and decorated manuscript leaves which deserve to be included. In 2011 a project was started to provide for a supplement on Van der Horst's *Illuminated and decorated medieval manuscripts in the university library, Utrecht*, which was to be carried out by students in a traineeship at the University Library of Utrecht. Since each traineeship lasted about two months, it was not possible to cover all the loose manuscript fragments and maculature still bound in books. Hence a series of three volumes has been planned, to be published as pdfs on the website of Special Collections of the University Library of Utrecht.

The present volume covers all the manuscripts acquired after 1989, and a selection of loose manuscript fragments.<sup>2</sup> The second and third volumes will cover the remaining loose manuscript fragments and maculature still bound in books. Although illuminated and decorated manuscript fragments and maculature are often difficult to analyse, and the decoration itself may be damaged, we still think it necessary to include them, if only for the sake of completeness. As a selection criteria, we have followed the guidelines provided by Van der Horst, and we present the additional illuminated and decorated manuscripts and manuscript fragments here in almost the same way as Van der Horst did in his work. This

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<sup>1</sup> Koert van der Horst, *Illuminated and decorated medieval manuscripts in the University Library, Utrecht* (The Hague, 1989). The Utrecht Psalter (MS 32) is not included, see *ibid.*, viii. Short reviews are by François Avril in *Bulletin du bibliophile* 1991 (1991), pp. 447-448 (which includes a few corrections), Diane Scillia in *Scriptorium* 67 (1992), pp. 1054-1055, and Rosamond McKitterick in *The Library. The transactions of the Bibliographical Society* 18.2 (1996), pp. 158-159.

<sup>2</sup> The last group consists of a collection of fragments from the University Library Utrecht in Charter boxes 1 to 6 (now shelfmarked MS fr. 1.x to 6.x), MS 1003 (3 K 10) (now MS fr. 8.x) and MS 3 L 12. We refer to the new shelfmarks. The manuscript fragments included in Van der Horst (his nrs 152, 168 and 35) are depicted here again (here nrs 6 (fig. 27), 9 (fig. 34) and 12 (fig. 39)).

means that the selection does not include manuscripts dated after 1550 and that we have used Van der Horst's way of classifying the decorations and illuminations, which is as follows:

A – Miniatures.

A' - Drawings related to the text, such as tombstones, surgical instruments, ground plans, etc.

B – Historiated initials with an illustration relating to the text.

B' - Historiated initial with an illustration unrelated to the text, such as human figures (grotesque or otherwise), fabulous animals, etc. Exceptions are initials with dragons executed in penwork, which occur particularly frequently in Utrecht manuscripts. These initials are catalogued under categories E-H.

C – Marginal scenes related to the text, including coats of arms.

D – Border decorations. The occurrence of drolleries within this category is stated at all times, the most important being described.

E – Elaborated and/or painted decorated initials, with pen-flourishes in the margin.

F – Decorated initials, with pen-flourishes in the margin.

G – Elaborated and/or painted decorated initials.

H – Decorated initials.

I – Miscellaneous, e.g. drawings on paste-downs, inserted engravings and woodcuts, etc.

This system of classification is used when describing the manuscripts and their illuminations and decorations. As in Van der Horst's work, we have chosen to give all the manuscript descriptions before we present the plates, but we do so separately for the bound manuscripts and the loose fragments. The descriptions consist of the following elements:

- The catalogue number for this work, the name or number ascribed to the manuscript in the University Library Utrecht,<sup>3</sup> and the numbers for the plates as presented below.
- The name or title of the text of the manuscript, if possible with the name of the original author, and the language used.
- Approximations of place or date of origin.

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<sup>3</sup> We have used current shelfmarks for the references to the charter boxes (e.g. MS fr. 1.25 is manuscript fragment number 25 from Charter box 1), and superscript numbers to indicate the map within a collection of manuscript fragments (e.g. MS 3 L 12<sup>4</sup> represents MS 3 L 12, map 4). The shelfmarks are written without points, e.g. MS 16 B 8 instead of MS 16.B.8.

- Information on the structure of the manuscript: writing material, number of leaves, measurements of the leaves followed by the measurements of the writing area, and finally, if more than one, the number of columns. If there is a medieval or modern foliation or pagination in the fragments, this has been noted. Otherwise one folio is numbered fol. 1, a bifolium or several leaves of one manuscript A, B, C, etc., in the order as they would have appeared in the original manuscript.
- *Scribe*
- *Script* in which the manuscript is written (possibly more than one).
- *Binding*
- *Provenance*: all known successive owners of each work.
- *Artist*
- *Decoration*. Here we discuss the illuminations and decorations of the manuscript, classified by numbers A - I as given above, and where possible with the relating Iconclass numbers, which are used by Van der Horst to facilitate further research.
- *Literature*. Here we give specific references we have used while working on this manuscript. A list of sources which we have used in general for almost each manuscript is given in the bibliography.
- *Note*: other noteworthy features.

In completing this catalogue we would like to express our thanks to the keeper of the manuscripts of the University Library Utrecht dr. Bart Jaski, who helped us on many occasions during our research. It is because of his efforts that we were able to conduct this research in our traineeship at the University Library Utrecht.

The descriptions and plates of the manuscripts are presented below in order of their artistic/historical value and elaboration. The first section entails the bound manuscripts acquired between 1989 en 2011<sup>4</sup> and the second section entails the loose fragments (first section).

Utrecht, 2011

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<sup>4</sup> With the exception of MS 17 B 1, which consists of seven (A-G) unbound quires. We have included this MS in the section on bound manuscripts because, even though the binding is no longer extant, the quires provide for a substantial part of the original manuscript, far more than a mere fragment.

## 2. Manuscripts acquired 1989-2011

### 1. MS 16 B 8 Figs. 1-7

BOOK OF HOURS in Dutch

*Northern Netherlands (Utrecht), 1420-1430*

Vellum, 193 fols., 132 x 94 (73 x 48) mm.

*Script:* Textualis formata

*Binding:* Brown calf over wooden boards, ornamental impression on both boards, remnants of both clasps still remain, fourth quarter of the 15th century or first quarter of the 16th century, probably from the Neurenberg area (cf. Kyriß 1951-1958, Tafelband 1, Tafel 46 (nr. 20); Tafelband 2, Tafel 236 (nr. 117) and 241.1).

*Provenance:* Unknown nunnery; the preacher J.R. Callenbach (lived 1862-1945); purchased by the Utrecht University Library at Sotheby's, London, sale of 29 Nov. 1990, nr. 148.

*Artist:* The Master(s) of Zweder van Culemborg

*Decoration:*

#### A [3]

13v (Annunciation) Mary kneeling on a prie-dieu and reading, under a canopy, visited by the angel Gabriel, with scroll (71 x 51 mm.; 73 A 52 3; fig. 1).

62v (Christ's dispute with the six doctors) Christ sitting, surrounded by the six doctors, Mary and Joseph in the background (72 x 51 mm.; 73 B 93 : 73 B 93 1; fig. 3).

91v (Crucifixion) Crucified Christ, bleeding from the wounds in his hands and feet, with Mary and John the Evangelist at either side of the cross (80 x 51 mm.; 73 D 64 1; fig. 5).

#### B' [3]

14r (Angel) Angel, sitting on a stone in the grass, holding a circular object in the right hand (40 x 42 mm.; 11 G 19 26; fig. 2).

92r (Dragon) Dragon with tendrils in its mouth (43 x 43 mm.; 25 FF 42 2; fig. 6).

146r (Veil of Veronica) The veil of Veronica with the impression of Christ's face in it. (43 x 42 mm.; 11 D 31 2; fig. 7).

#### D [many] e.g.

13v (fig. 1), 14r (fig. 2), 38r, 41r, 54r, 62v (fig. 3), 63r (fig. 4), 64r, 84r, 91v (fig. 5), 92r, (fig. 6) 96r, 100r, 146r (fig. 7).

#### G [many] e.g.

13v (fig. 1), 14r (fig. 2), 38r, 41r, 54r, 62v (fig. 3), 63r (fig. 4), 64r, 84r, 91v (fig. 5), 92r, (fig. 6) 96r, 100r, 146r (fig. 7).

*Literature:* Sotheby's 1990, pp. 300-303, auction nr. 148; Gerritsen-Geywitz 2003, 104 (fol. 50v), 105 note 25.

*Note:* Against the backside of the front cover is attached a small piece of parchment with the following words: "dit boeck hoirt tot d[...] /- oude nonnen binnen [...]": (*This book belongs to [...] old nuns in [...]*).

## **2. MS 15 C 19 Figs. 8-14**

JOHANNES A LEYDIS, Brederodekroniek (in Dutch)

*Northern Netherlands (Brabant?), 1521-1525*

Paper, 52 fols., 1r-12v: 280 x 205 (210 x 115) mm.; fols. 16r-52v: 280 x 205 (210 x 145) mm., 2 cols.

*Script:* Cursiva libraria

*Binding:* Decorated brown board with a leaf-motive and heraldic figures, e.g. lions, helmets and crowns, imprinted, 19th century.

*Provenance:* Jacob Bax (lived 1517-1559); Albert Hyma (lived 1893-1978. He bought the MS on 29 January 1952 in the Erasmusboekhandel in Amsterdam); Otto Orren Fisher (sale Swann, 1979); purchased from Forum antiquarian bookseller, Houten (Febr. 1986).

*Decoration:*

C [66]

Coats of arms in the text (of counts and families from France, Groningen, Holland and Zeeland, all belonging to the 'Brederodekroniek', several identical) (46 A 12 2).

1r, 1v, 2r, 2v, 3r, 5r (fig. 8), 5v (fig. 9), 6r (fig. 10), 8r, 8v (fig. 11), 9r (fig. 12), 9v, 10r, 10v (fig. 13), 11r (fig.14), 11v; unfinished: 12r, 12v; sketch by later hand on an inserted leaf: 31a recto.

H [1]

17r.

*Literature:* Hyma 1954; Porck 2010 (appendix A), p. 11.

*Note:* On an inserted leaf between fols. 31 and 32 (i.e. 31a) is written: 'Jacob Bax rentmeester van den bos', with a sketch of a coat of arms. Probably Jacob Bax, steward of Jan de Linge, count of Arenberg (see Berkelmans 1977). On the last flyleaf (53v) an unknown name is written in 16th or 17th-century script which reads like 'Myrie van der Danyge'.



**3. MS 17 B 1 A-G Figs. 15-18**

BOOKS OF HOURS AND PRAYERS in Dutch

*Northern Netherlands, 1470-1525*

Vellum, 40 fols., 165 x 120 (92 x 60) mm.

*Script:* Textualis formata

*Binding:* None

*Provenance:* Found among the maculature and manuscripts of the 'Thomaasse Collection', the research libraries of the franciscans in the Netherlands and the archbishopric of Utrecht, which was purchased by the Utrecht University Library in 1971 (for which see Pesch 1992).

*Decoration:*

D [6]

B2r three flowers (10 x 61 mm.; 25 G 41; fig. 15); snail, two flies and five flowers (25 x 61 mm.; 25 F 72 : 25 F 71 1 : 25 G 41; fig. 15).

C3v leaves and tendrils (22 x 59 mm.; 47 I 42 21; fig. 16); two birds, two leaves (22 x 59 mm.; 25 F 35 : 47 I 42 21; fig. 16).

G4v flower and three strawberries (10 x 59 mm.; 25 G 21 : 25 G 41; fig. 18); snail and five flowers (23 x 59 mm.; 25 F 72 : 25 G 41; fig. 18).

F [many] e.g.

A2r, B1r, C1r, D1r, D3v, D6v (fig. 17), E1r, F6v, G4r.

G [many] e.g.

A2r, B4v, C1r, D1r, E1v, F3r, G1r.

H [many] e.g.

A4r, B1r, D4r, G1r.

*Literature:* Bigus & Ragetli 2011.

*Note:* For penwork see Van Heerdt 1992, p. 35; Gerritsen-Geywitz 1992, p. 44.

**4. MS 17 A 22 Figs. 19-22**

BOOK OF HOURS in Dutch

*[Utrecht], c. 1460-80.*

240 fols.: vellum, 196 fols., paper, 44 fols. blank, 141 x 102 (89 x 62) mm.

*Script:* Textualis libraria

*Binding:* Contemporary leather over wooden boards, clasps

*Provenance:* Utrecht. Berntgen Verborch (?); Anneken Willems (after 1630); the Order of Saint Clare in Megen (?); H. Kitsenaar, Naarden, who donated it in 1946 to prof. Willibrord

Lampen (lived 1888-1966); 'Provinciaal Archief der Minderbroeders' in Weert (until 1971); purchased as part of the 'Thomaasse Collection' by the University Library of Utrecht in 1971.

*Decoration:*

D [6]

12r (fig. 19), 54r, 68v (fig. 20), 92r, 116r, 153v.

F [6]

12r (fig. 19), 54r, 68v (fig. 20), 92r, 116r, 153v.

H [22]

20v, 29v, 33r, 36r, 39r, 42v, 57v, 59r, 60v, 62r, 64r, 66r, 66v, 69v (fig. 21), 77r, 80r, 82r, 83v, 85v, 87r, 89v (fig. 22), 177v.

*Literature:* Bigus & Jaski, 2009, 38-39.

*Notes:* Cf. penwork in Utrecht, University Library, MS 44, dated in 1477 (CMD-NL 2, nr. 614, pl. 585), and border decoration in MSS 51, 91, etc. (Van der Horst 1989, nr. 65, nr. 67, etc.), dated in 1460-62; Korteweg 1992, p. 20; Gerritsen-Geywitz 1992, p. 53.

**5. MS 17 A 15 Figs. 23-26**

NEW TESTAMENT

*Germany (Heinsberg), 1447-1467*

Paper, 127 fols., 292 x 230 (198-205 x 146) mm., 2 cols.

*Scribe:* Albert van den Beesten (?)

*Script:* Two different scripts; first hand (until fol. 101): *Cursiva libraria*, second hand: *Cursiva formata*.

*Binding:* Light-brown leather over wooden boards, first half 20th century.

*Provenance:* Monastery of the Tertiaries of Saint Ursula and the eleven thousand Virgins and Saint Anthony Abbot in Jerusalem in Venray (1447-67-?); 'Provinciaal Archief der Minderbroeders' in Weert (until 1971); purchased as part of the 'Thomaasse Collection' by the University Library of Utrecht in 1971.

*Decoration:*

D [1]

113v (Chalice) Two chalices in the margin (17 x 11 mm.; 9 x 12 mm.; 11 Q 71 44 1; fig. 25).

F [7]

25v, 41v, 81r, 83v, 114r, 116r (fig. 26), 116v.

H [22]

1r, 16r, 26r, 42r, 54r (with two hares, fig. 23), 54v (fig. 24), 61r, 67r, 71r, 73v, 75v, 77r, 79r, 80v, 84r, 85r, 85v, 90v, 97v, 109r, 117r.

*Literature:* Verschueren 1949, p. 695.

*Note:* MS 17 A 15 forms a set with MS 17 A 14 (Old Testament), which was written in Heinsberg, Germany, and kept in the monastery of the Tertiaries of Saint Ursula and the eleven thousand Virgins and Saint Anthony Abbot in Jerusalem in Venray, Netherlands.

# Plates



1. Nr 1 (MS 16 B 8), fol. 13v



**O**nser vrouwen ghetide te mette.

**H**ere du  
sette op  
doen mi  
ne hylpe.  
En mijs  
wont  
sal voert  
kruandi  
ghen di  
nen lof

**D**eus in

**G**od wilt dencken in myn  
hulpe. Here tot mi te hel  
pen haeste. **G**lorie si den vader  
en den sone en den heilighen  
gheest. **A**ls was inden beghin

2. Nr 1 (MS 16 B 8), fol. 14r



3. Nr 1 (MS 16 B 8), fol. 62v



4. Nr 1 (MS 16 B 8), fol. 63r





5. Nr 1 (MS 16 B 8), fol. 91v



6. Nr 1 (MS 16 B 8), fol. 92r



7. Nr 1 (MS 16 B 8), fol. 146r

Die yste gremme dier byt van hollant aldus  
 soe was een sijn kintre die groot onden nader van gena  
 end sijnse eodderijde was hant oem



Dier die partij sijn ghestub  
 sijn van aqntamen end die  
 partij was ghestub broeder die  
 aqntamen die was die yste  
 gremme van hollant ende van

zeelant ende sijn van den fland tott conbairt toe  
 hi had te voren ghesta romme pippes dochter van  
 ysalen ende daer aen was hi voren sijn by ende  
 hant die die nar hem gremme was



Dier gremme dier byt die was  
 die andere gremme van hollant  
 ende van zeelant ende sijn  
 van den fland hi had een  
 byt ende hant hielden die

ende was romme eodderijde dochter van brabant  
 die doer alsoe genoempt ende daer was  
 hi bi twee sijn ende een dochter die yste  
 sijn hant hielden ende was gremme na die  
 vader die mider sijn hant egestub eodderijde  
 van trinc die dochter hant mersinda abdyse  
 van Leynsborch.



9. Nr 2 (MS 15 C 19), fol. 5v



10. Nr 2 (MS 15 C 19), fol. 6r



Willelm hery durre soch  
 van brudekonden du boud  
 du dorde hets van brude  
 konden hi had tebbene  
 alit des Edelen gromen  
 dochter van sijn



Dur hery willelm soch  
 van brudekonden du boud  
 du hude hets van brude  
 konden hi had tebbene  
 ngms des Edelen gromen  
 dochter van salms



Willelm hery durre soch  
 van brudekonden du boud  
 die byffe hets van  
 brudekonden hi had te  
 bbene katherma des  
 gromen dochter van  
 salmen

11. Nr 2 (MS 15 C 19), fol. 8v



florens heer willem soen  
 van bruderorden durbab  
 die zeste heer van brude  
 orden hi had te vrome des  
 edelen heeren dochter van

grimeppe Crisina



Willelm heer florens soen  
 van bruderorden die was die  
 Gemende heer van brude  
 Orden hi had te vrome des  
 edelen heeren dochter van

der lippe margareta

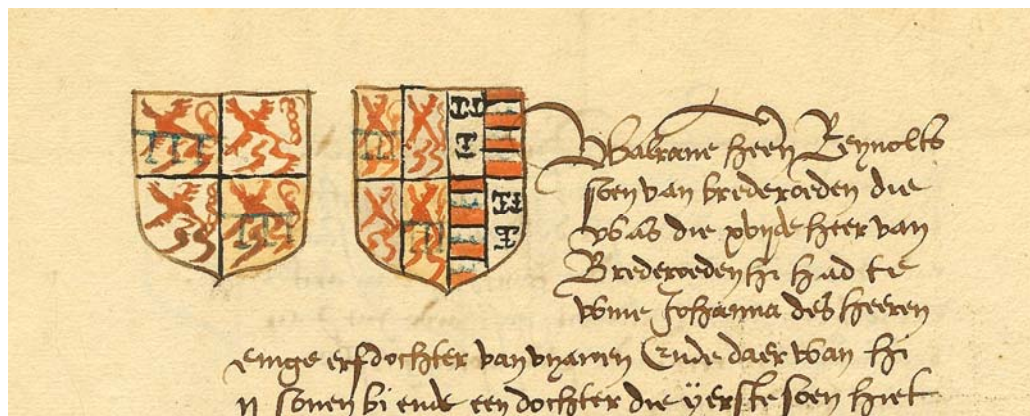


Dierk heer willem soen  
 van bruderorden durbab die  
 arste heer van bruderorden hi  
 had te vrome adellijck zonne  
 heer willem dochter van

hollant die Zulten in fernerlant ende in den  
 lant bab Ende bab grom florens van hollant  
 ende bisscop offen jonste broeder



13. Nr 2 (MS 15 C 19), fol. 10v



14. Nr 2 (MS 15 C 19), fol. 11r





15. Nr 3 (MS 17 B 1), fol. B2r



16. Nr 3 (MS 17 B 1), fol. C3v

ret want ic vergeet heb mijn  
broot te etene. **V**ander stem  
mē mijns suchtens aenhuic  
mijn gebeente minne vleische  
**I**c ben gevordē gelijc tē pel  
licaen inder eenicheit ende ben  
gevordē gelijc tē nachtrauen  
in een veruallē huys. **I**c waer  
te en ben gevordē als tē muul  
sche alleen onder den tace. **A**  
le den dach hebbe mi mijn via  
tē lasterlike gestraft en die mi  
louede zwoere weder mi. **W**at  
ic at alschē als broot ende heb  
minne dranc gemenget met scien  
en. **A**s van tegenwoordicheit  
des toons dūre overdicheit

17. Nr 3 (MS 17 B 1), fol. D6v



18. Nr 3 (MS 17 B 1), fol. G4v



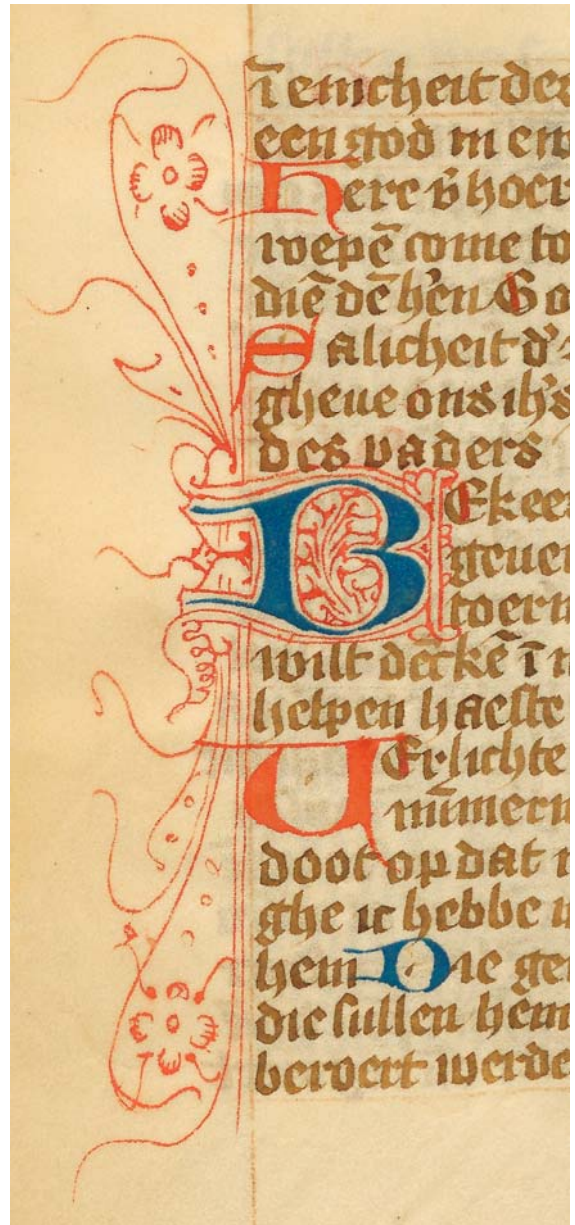
19. Nr 4 (MS 17 A 22), fol. 12r



20. Nr 4 (MS 17 A 22), fol. 68v



21. Nr 4 (MS 17 A 22), fol. 69v



22. Nr 4 (MS 17 A 22), fol. 89v

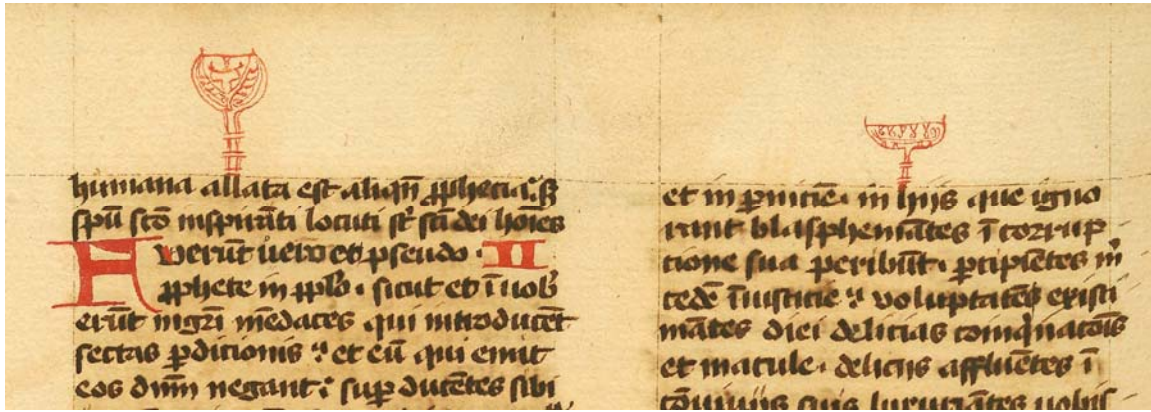


23. Nr 5 (MS 17 A 15), fol. 54r

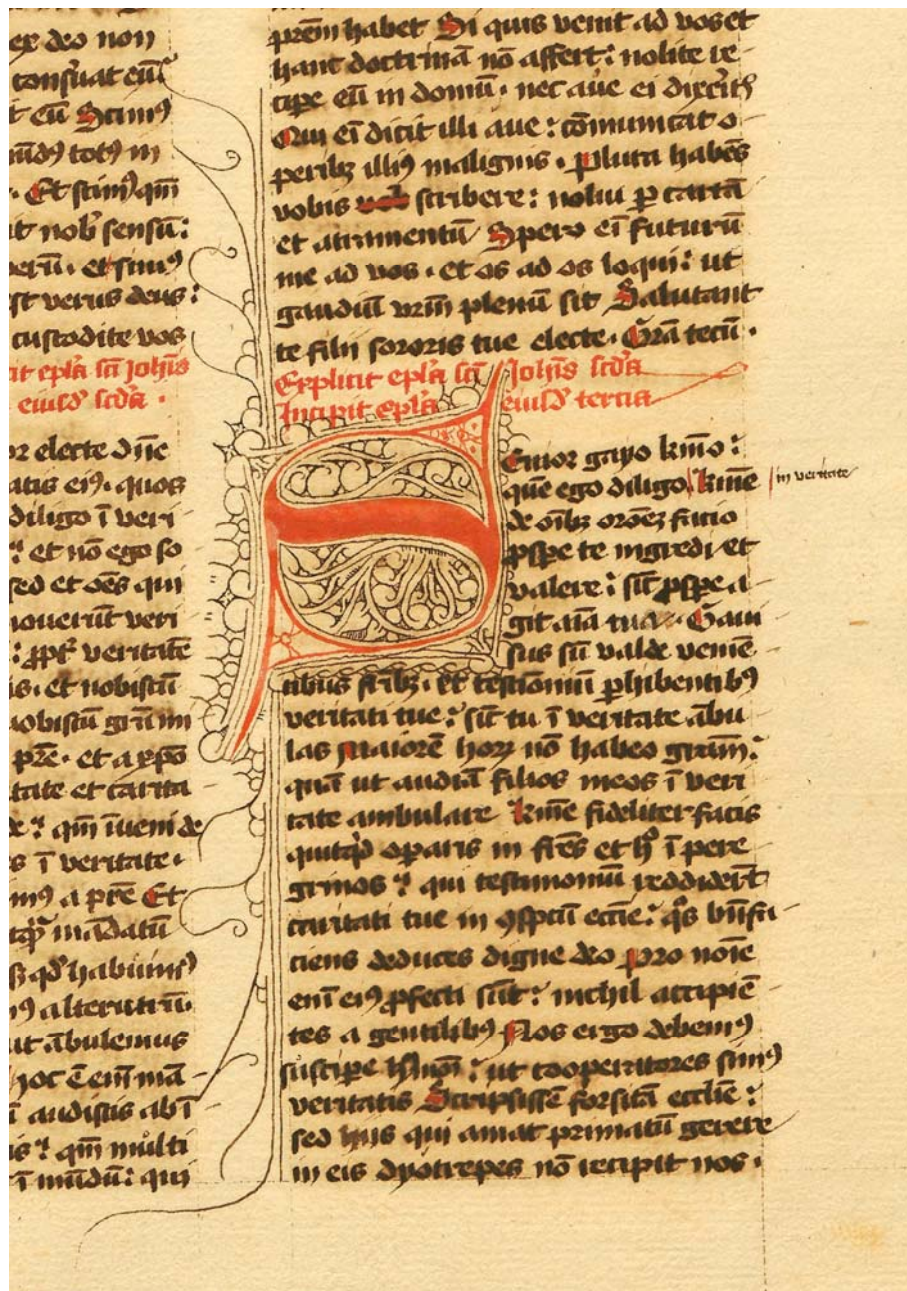


24. Nr 5 (MS 17 A 15), fol. 54v





25. Nr 5 (MS 17 A 15), fol. 113v



26. Nr 5 (MS 17 A 15), fol. 116r

### 3. Loose fragments (first section)

#### 6. MS fr. 8.32 (3 K 10<sup>6</sup>) Fig. 27

PAULUS DIACONUS, Homiliarum

*France (?), late 10th cent. or early 11<sup>th</sup> cent.*

Vellum, 2 bifols., 285-300 x 250-260 (260-270 x 175) mm.

*Script:* Carolingian minuscule

*Provenance:* From the binding of Gratianus, *Decretum* (Basle, 1482), L fol 11 rar (Alblas & Van Someren 1922, p. 66, nr. 253), from the library of the Regular canons, Utrecht.

*Decoration:*

B' [1]

A1r Portrait of a man (26 x 25 mm.; 61 B 11; fig. 27).

*Literature:* Van der Horst 1989, nr. 152 and fig. 654.

Note: The portrait is in the initial that marks the beginning of the text of Gregorius Magnus, *XL homiliarum in Evangelia*, Hom. IV.

#### 7. MS fr. 5.19 Figs. 28-32

TABLE OF CONTENTS (of legal text?)

*Switzerland or Southern Germany, 14th cent.*

Vellum, 3 fragments, all heavily trimmed, largest: 347 x 126 mm.

*Script:* Textualis libraria

*Provenance:* From the binding of *Aristotelous Hapanta* (Basle, 1539), Utenhove fol 48, from the collection of Jacob M. C. Utenhove (1773-1836), donated after his death to the University Library.

*Decoration:*

D [5]

A 1r (Dragon) Dragon in circle (11 x 11 mm.; 25 FF 41; fig. 28).

B 1v (Dragon) Dragon in circle (11 x 11 mm.; 25 FF 41; fig. 39).

B 1v (Dragon) Dragon with three tails, head cut off (27 x 22 mm.; 25 FF 41; fig. 30).

B 1v (Face) Depiction of the face of a man (45 x 7 mm.; 31 A 22 11, fig. 31).

C 1r (Dragon) Dragon in circle (11 x 11 mm.; 25 FF 41; fig. 32).

*Note:* All three fragments are badly damaged due to use as fly-leaf; cf. penwork and dragons in Bretscher-Gisiger & Gamper 2009, p. 47; CMD-CH 2, nr. 474 (Abb. 31) and nr. 334 (Abb. 32); CMD-CH 3, nr. 452 (Abb. 109).

**8. MS fr. 4.69 Fig. 33**

CODEX IUSTINIANUS (De relationibus & De appellationibus et consultationibus)

*Italy (?), 13th cent. (?)*

Vellum, 1 fol., 355 x 245 (210 x 112; including glosses: 335 x 210) mm., 2 cols.

*Script:* Italian rotunda (main text), Littera bononiensis (commentary), Cursiva (glosses)

*Provenance:* From the binding of Medici Quarto no. 12, now unknown.

*Decoration:*

D [1]

1r Man pointing at the glosses, standing on another man (95 x 8 mm.; fig. 33).

*Note:* Fragment is torn in half and trimmed. The decoration was made after the original text was completed, since it overlaps with several initials.

**9. MS fr. 1.25 Fig. 34**

LITURGICAL MS WITH MUSIC NOTATION

*Germany (?), 2nd half of the 15th cent.*

Vellum, 1 fol., 294 x 322 mm.

*Script:* No script

*Provenance:* Unknown

*Decoration:*

D [1]

1r Flowers and penwork (fig. 34).

*Literature:* Van der Horst 1989, nr. 168, fig. 696.

*Note:* Only the margin of the folio is left.

**10. MS fr. 4.26 A, 4.57 Figs. 35-37**

ALBERTUS MAGNUS, De caelo et mundo; De vegetabilibus

*France (?), 14th cent.*

Vellum, 4.26 A: 2 fol., 315 x 195 (165 x 97) mm.; 4.57: 1 fol., 152 x 190 (110 x 97) mm., 2 cols.

*Script:* Textualis libraria (main text) and Cursiva libraria (glosses)

*Provenance:* From the binding of books which belonged to the collection of Huybert Edmond van Buchell (1513-1599), canon of the chapter of St. Mary in Utrecht, who lived from 1569 onwards in Cologne, and who donated his library to the city library of Utrecht.

D [1]

4.26 A, 2v Three heads in the margin (Drolleries; fig. 35)

E [2]

4.57, 1r (fig. 36), 1v (fig. 37);

*Note:* There are several fragments of this manuscript: 4.26 A from the binding of C fol 114, 4.26 B (Metaphysica) from R fol 31, 4.57 from E qu 222, and 4.59 (De vegetabilibus) from E oct 248. These books were printed in Germany or Switzerland between 1556 and 1580. 4.26 is slightly trimmed, 4.57 is only a part of a folio.

## **11. MS fr. 4.25**

## **Fig. 38**

CONRADUS EBERBACENSIS, Exordium magnum ordinis cisterciensis

*Northern Netherlands (Utrecht?), 2nd or 3rd quarter of the 15th cent.*

Vellum, 2 fols., 250 x 160 (185 x 122) mm., 2 cols.

*Script:* Hybrida libraria

*Provenance:* Unknown

*Decoration:*

E [1]

B 1r (fig. 38).

*Note:* Slightly trimmed as the inner margin.

## **12. MS 3 L 12<sup>4</sup>**

## **Fig. 39**

BOOK OF HOURS

*Northern Netherlands, 1st half of the 15th cent.*

Vellum, 1 fol., 162 x 98 (120 x 68) mm.

*Script:* Textualis formata

*Provenance:* A written note of the 19th cent. refers to the *Protocol* of the Utrecht notary J.G. van Herwaerden, Utrecht (1575-1612), from which this and other fragments originate.

*Decoration:*

F [1]

1r (fig. 39).

*Literature:* Van der Horst, 1989, nr. 35 and fig. 149.

**13. MS fr. 4.62 Fig. 40**

INDEX OF BIBLICAL TERMINOLOGY

*France (Paris?), 2nd half of the 13th cent.*

Vellum, 2 bifols., 280 x 200 (248 x 178) mm., 3 cols.

*Script:* Textualis libraria

*Provenance:* From the binding of Bartolomeo Saliceto, *Super Digesto veteri* and *Super Codicis* (Lyons, 1549), L fol 712 (convolute), from the collection of the jurist Everard van de Poll, which he donated to the city library in 1602.

F [1]

A 2v (fig. 40).

*Note:* Trimmed at the top. Similar penwork in CMD-FR 2, p. 15, pl. 35; CMD-FR 3, p. 549, pl. 55. Maculature of the same manuscript is still bound in L fol 712.

**14. MS fr. 6.3 A-D & 106 F 11-12 rar Figs. 41-44**

LECTIONARIUM

*Northern Netherlands (Utrecht?), 12<sup>th</sup> cent.*

Vellum, 8 fols., 310 x 225 (300 x 210) mm., 2 cols.

*Script:* Pregotica

*Binding:* None

*Provenance:* From the binding of the *Opus totius biblie cum glosulis ...* (Basle, 1498), 106 F 10-13 rar (vol. 1-4) and 106 J 1-2 rar (vol. 5-6). The four folios of Fr. 6.3 are from 106 J 1-2 rar, four other folios from the same manuscript are still bound in 106 F 11-12 rar. The six volumes are from the library of the benedictine monastery of Oostbroek, near Utrecht.

*Decoration:*

G [7]

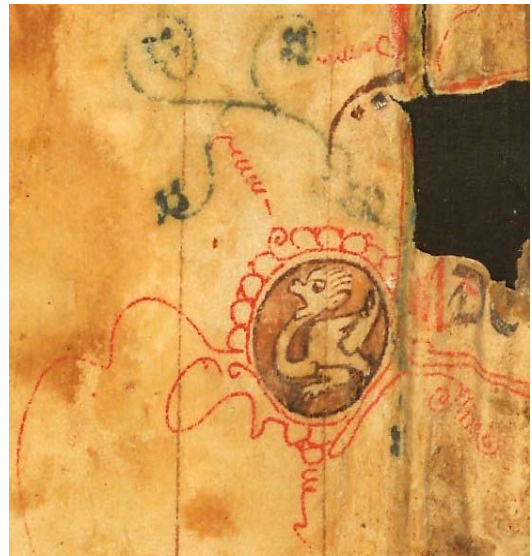
MS fr. 6.3: A 1v, B 1v, C 1r (fig. 41), D 1r (figs. 42, 43); 106 F 11 rar: front 1v (fig. 44), back 1v; 106 F 12 rar: front 1v

*Notes:* Trimmed at the edges. The books are bound in a 15th cent. binding from Utrecht.

# Plates



27. Nr 6 (MS fr. 8.32), fol. A1r



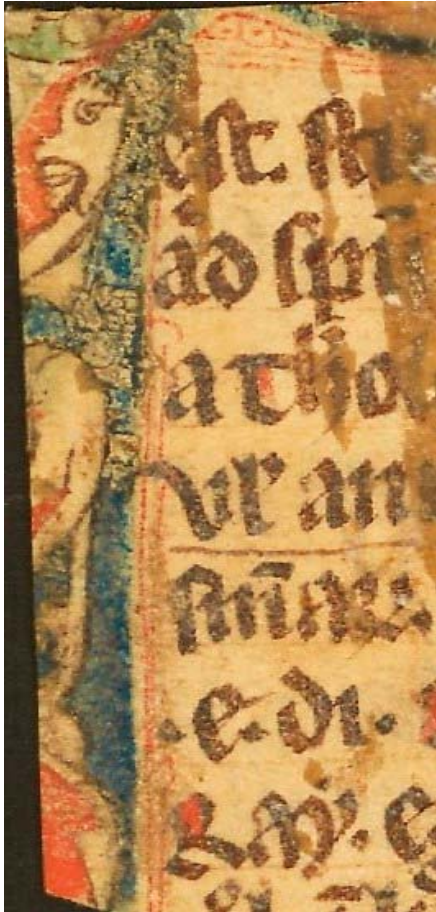
28. Nr 7 (MS fr. 5.19), fol. A1r



29. Nr 7 (MS fr. 5.19), fol. B1v



30. Nr 7 (MS fr. 5.19), fol. B1v



31. Nr 7 (MS fr. 5.19), fol. B1v



32. Nr 7 (MS fr. 5.19), fol. C1r



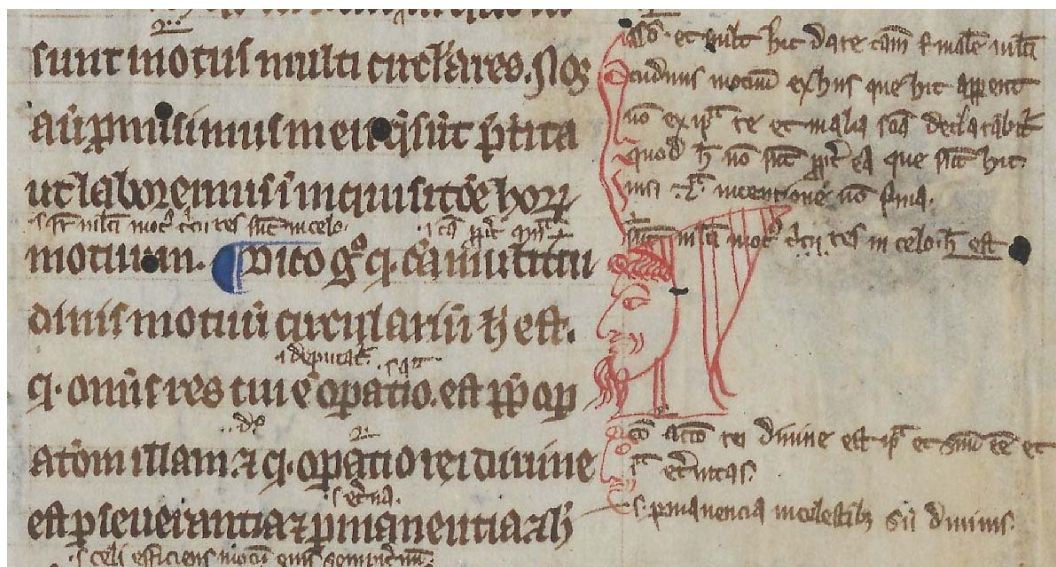
33. Nr 8 (MS fr. 4.69), fol. 1r





34. Nr 9 (MS fr.1.25), fol. 1r

36. Nr 10 (MS fr. 4.57), fol. 1r



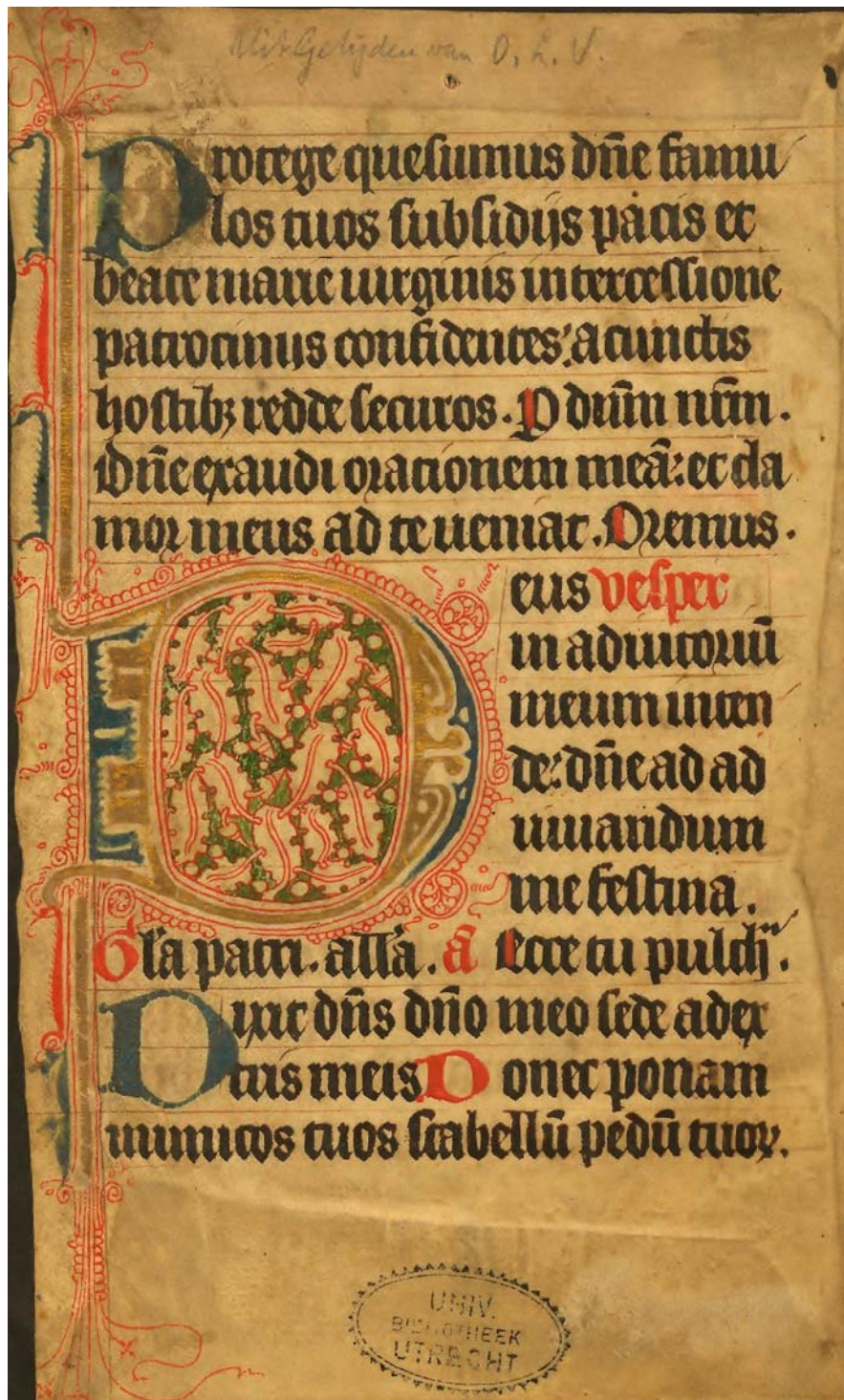
35. Nr 10 (MS fr. 4.26 A), fol. 2v



37. Nr 10 (MS fr. 4.57), fol. 1v



38. Nr 11 (MS fr. 4.25), fol. B 1r



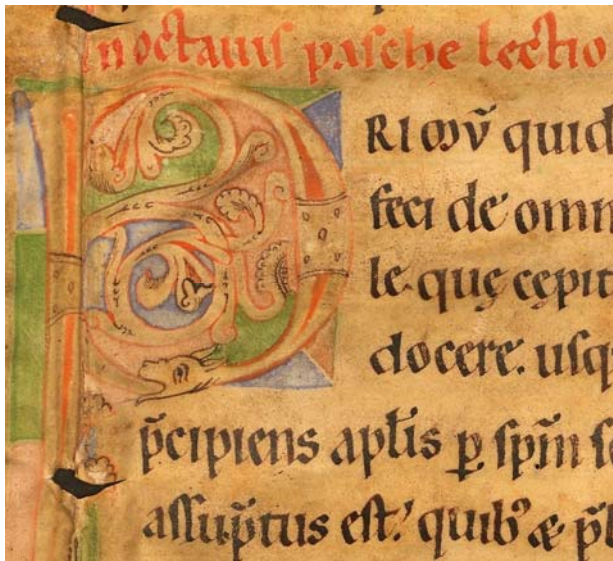
39. Nr 12 (MS 3 L 12<sup>4</sup>), fol. 1r

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 xxx. b. ratur ad filios qui nlt.  
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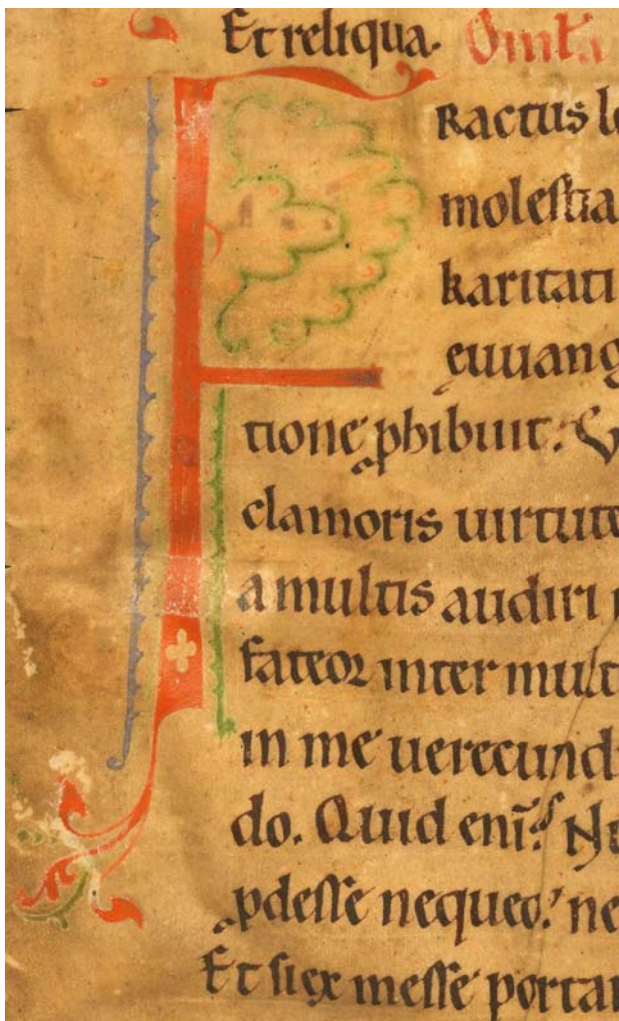
40. Nr 13 (MS fr. 4.62), fol. B 1v



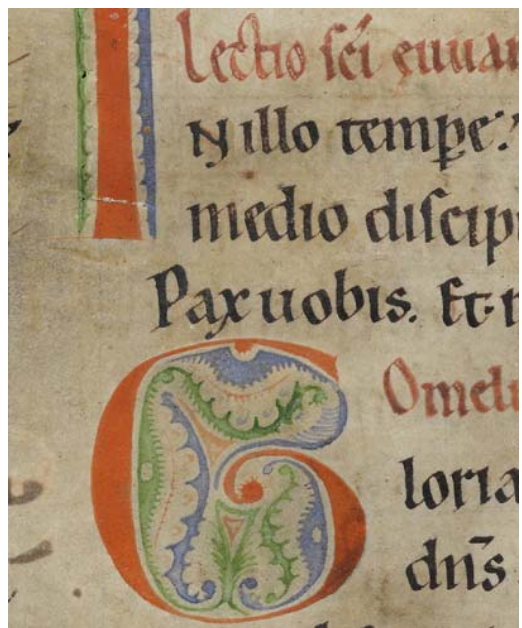
41. Nr 14 (MS fr. 6.3), fol. C 1r



43. Nr 14 (MS fr. 6.3), fol. D 1r



42. Nr 14 (MS fr. 6.3), fol. D 1r



44. Nr 14 (binding 106 F 11 rar)

## 4. Index of Iconography

Angel;

- ~ holding a circular object in the right hand: 1, fol. 14r (B')

Annunciation; *see under* Mary

Bird;

- Two ~s and two leaves: 3, fol. 15v (A)

Chalice;

- Two ~s in margin: 5, fol. 113v (D)

Christ; *see also* Veil of Veronica;

- ~'s dispute with the six doctors in the temple; ~ found by his parents: 1, fol. 62v (A)
- Crucified ~ with Mary and John the Evangelist at either side of the cross: 1, fol. 91v (A)

Coats of arms;

- ~ belonging to the 'Brederodekroniek': 4, 1r, 1v, 2r, 2v, 3r, 5r, 5v, 6r, 8r, 8v, 9r, 9v, 10r, 10v, 11r, 11v, 12r, 12v; 31a recto (A')

Crucifixion; *see under* Christ

Doctors in the temple; *see under* Christ's dispute with the ~

Dragon;

- Decorated initial with ~ with tendrils in its mouth: 1, fol. 92r (B')
- ~ in circle: 8, fols. A1r, B1v, C1 (D)
- ~ with three tails, head cut off: 8, fol. B1v (D)
- ~ initial: 14, fol. C 1r (G)

Face;

- Depiction of the ~ of a man: 11, fol. B1v (D)
- Three ~s in the margin: 10, 2v (D)

Flower; *see also* Snail

- ~ and three strawberries: 3, fol. 28v (A)
- Three ~s: 3, fol. 8r (A)
- ~s and penwork: 9 (D)

Fly; *see under* Snail

Gabriel; *see under* Mary (Annunciation)

Hare;

- Two ~s: 5, fol. 54r (H)

John the Evangelist, St.; *see under* Christ (Crucified ~)

Joseph, St.; *see under* Christ (~'s dispute with the six doctors)

Man;

- ~ pointing, standing on other man: 6, fol. 1r (D)
- Portrait of a ~: 7, fol. 1r (B')

Mary; *see also* Christ (~'s dispute with the six doctors)

- Annunciation; ~ sitting and reading, visited by the angel Gabriel with scroll: 1, fol. 13v (A)

Snail;

- ~ and five flowers: 3, fol. 28v (A)
- ~ two flies and three flowers: 3, fol. 8r (A)

Strawberry; *see under* flower

Veil of Veronica;

- ~ with the impression of the face of Christ in it: 1, fol. 146r (B')

Veronica, St.; *see under* Veil of Veronica

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