

USER DESCRIPTION: I
GENERAL CYNTHIA CLASS: 3
VENDLER SEQUENCE: CCDCDACCBDDBCBDCCDDCDD
CHRONOLOGICAL: DCCCCDACCBDDBCBDCCDDCDD
CYNTHIA+ SEQUENCE: 236211133551222114633355
CHRONOLOGICAL: 623211133551222114633355

Text:

The mistress of a prominent king is running through a dark, damp and dreary forest. She is in search of her true love, a love that was forbidden. He was the heir to the rival kingdom and had been taken away to be killed for sleeping with the king's mistress. She had gotten word that he managed to escape so she fled the palace in search for him. She's running as fast as her feet will carry her, the tight bodice of her Victorian dress is making it increasingly hard for her to breathe, she is nearly gasping for air. She knows the king's men aren't far behind her, she can hear them calling out to her and the horses' hooves clapping on the ground. As she pushes deeper into the forest it becomes almost impossible to walk in let alone run. Just then she trips on a root as she falls to the ground thoughts on failure run through her she lets out an almost silent "I'm sorry my love I tried and failed you", just as her fall is broken, she's sure it is the king's men....as she raises her toward her capture she is met with the dark dangerous eyes of her love, he says to her "you have not failed" as he brings her to her feet and kisses her deeply. "Hurry we must continue on" he tells her. They begin to run forcing their way through trees, vines and thick vegetation however it isn't long before the king's men catch up and surround them.

Description	Cynthia+ class	Vendler's class
The mistress of a prominent king is running through a dark, damp and dreary forest.	2	C
She is in search of her true love,	3	C
a love that was forbidden.		
He was the heir to the rival kingdom		
and had been taken away to be killed		
for sleeping with the king's mistress.		
She had gotten word		
that he managed to escape		
so she fled the palace in search for him.	6	D
She's running as fast as her feet will carry her	2	C
the tight bodice of her Victorian dress is making it increasingly hard for her to breathe	1	C
she is nearly gasping for air.	1	D
She knows the king's men aren't far behind her,		
she can hear them calling out to her and the horses' hooves clapping on the ground.	1	A
As she pushes deeper into the forest	3	C
it becomes almost impossible to walk in let alone run.	3	B
Just then she trips on a root	5	D
as she falls to the ground	5	D
thoughts on failure run through her	1	C
she lets out an almost silent "I'm sorry my love I tried and failed you",	2	D
just as her fall is broken ,	2	B
she's sure it is the king's men....		
as she raises her toward her capture	2	C
she is met with the dark dangerous eyes of her love	1	B
he says to her "you have not failed"	1	D
as he brings her to her feet	4	D

and kisses her deeply.	6	C
"Hurry we must continue on" he tells her.	3	D
They begin to run	3	D
forcing their way through trees, vines and thick vegetation	3	C
however it isn't long before the kings men catch up	5	D
and surround them.	5	D

Uiteindelijke structuur:

6	2	3	2	1	1	1	3	3	5	5	1	2	2	2	1	1	4	6	3	3	3	5	5
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USER DESCRIPTION: II
GENERAL CYNTHIA CLASS: 4
CYNTHIA+ SEQUENCE: 1132114466
CHRONOLOGICAL: 1132114466

Text:

A child is at his desk in a dimly lit room in England. He has tons of papers on it, random symbols and writing--trying to make sense of it all. When the music breaks at 30 seconds in, a cut to his parents fighting. He hears it and is a bit dishearted. When the music resumes it's normal pace, he puts on a smile, rechecks all his symbols and solves, or at least makes progress on the mystery.

Description	Cynthia+ class
A child is at his desk in a dimly lit room in England.	1
He has tons of papers on it, random symbols and writing-	1
-trying to make sense of it all.	3
When the music breaks at 30 seconds in, a cut to his parents fighting.	2
He hears it	1
and is a bit dishearted.	1
When the music resumes it's normal pace, he puts on a smile,	4
rechecks all his symbols	4
and solves,	6
or at least makes progress on the mystery.	6

Uiteindelijke structuur:

1	1	3	2	1	1	4	4	6	6
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USER DESCRIPTION: III
GENERAL CYNTHIA CLASS: 4
CYNTHIA+ SEQUENCE: 63326
CHRONOLOGICAL: 63326

Text:

The scene is picturised in the beautiful city of Vienna or Louvre. Our lead actor, a detective, having obtained useful leads is out to unravel the mysteries surrounding the abrupt and clueless disappearance of Ms. Bellucci, the rising sensation. The detective moves from one location to another in series, things unfolding one after another. Eventually, our detective reaches the place where Ms. Bellucci has been captivated.

Description	Cynthia+ class
The scene is picturised in the beautiful city of Vienna or Louvre.	
Our lead actor, a detective, having obtained useful leads	6

is out to unravel the mysteries surrounding the abrupt and clueless disappearance of Ms. Bellucci, the rising sensation.	3
The detective moves from one location to another in series,	3
things unfolding one after another.	2
Eventually, our detective reaches the place	6
where Ms. Bellucci has been captivated.	

Uiteindelijke structuur:

6	3	3	2	6
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USER DESCRIPTION: IV
GENERAL CYNTHIA CLASS: 3
CYNTHIA+ SEQUENCE: 3323246333
CHRONOLOGICAL: 3323246333

Text:

Wartime: Men are lined up, one by one, as they grab rifles and ammunition in rapid succession. Quick cuts would be used to display the hands grabbing and the many boots marching on by as the nearly identical looking men marched in perfect sync. As the music track comes away from the drum for a second, the camera would pan up and out showing the VAST amount of soldiers quickly lining up to a square formation, and as it ended they would be facing their superior, who, without an audio track (in order to give stark contrast to the scene that had been shown just seconds before) would give them a rousing pep talk in which he explained the possibility of death, but also reminded them of what they're fighting for.

Description	Cynthia+ class
Wartime: Men are lined up, one by one,	3
as they grab rifles and ammunition in rapid succession.	3
Quick cuts would be used to display the hands grabbing	2
and the many boots marching on by	3
as the nearly identical looking men marched in perfect sync.	2
As the music track comes away from the drum for a second, the camera would pan up and out showing the VAST amount of soldiers quickly lining up to a square formation,	4
and as it ended they would be facing their superior,	6
who, without an audio track (in order to give stark contrast to the scene that had been shown just seconds before) would give them a rousing pep talk	3
in which he explained the possibility of death,.	3
but also reminded them of what they're fighting for	3

Uiteindelijke structuur:

3	3	2	3	2	4	6	3	3	3
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USER DESCRIPTION: V
GENERAL CYNTHIA CLASS: 4
CYNTHIA+ SEQUENCE: 44446144
CHRONOLOGICAL: 44446144

Text:

A warrior is preparing himself for battle, he is putting on his armour making his weapons ready and is heading for the battle field. At 00.38, he reaches this particular battle field and from a height sees millions of warriors he is supposed to fight against, he collects all his courage and at 00.53 he heads toward the battle field.

Description	Cynthia+ class
A warrior is preparing himself for battle,	4
he is putting on his armour	4
making his weapons ready	4
and is heading for the battle field.	4
At 00.38, he reaches this particular battle field	6
and from a height sees millions of warriors he is supposed to fight against,	1
he collects all his courage	4
and at 00.53 he heads toward the battle field.	4

Uiteindelijke structuur:

4	4	4	4	6	1	4	4
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USER DESCRIPTION: VI
GENERAL CYNTHIA CLASS: 4
CYNTHIA+ SEQUENCE: 333111111113116
CHRONOLOGICAL: 333111111113116

Text:

I see this as a period piece, perhaps in the 18th century, Revolutionary War. A small band of American soldiers are running ahead of the British army, to warn the townspeople at the nearby village of the that the British are close by. The British army is close on their tail, so close they can hear their hoofbeats close behind their own. The American army are a ragtag group, no real uniforms, guns are not army issued but what they used to hunt for food back home on their farms before the war started. It is almost night time and there is a heavy mist in the air, no birds or animals moving about, a chill in the air, the trees barren because winter is fast approaching. They must rush, because the British are closer and closer. The lights from the town are now visible, and they enter the town.

Description	Cynthia+ class
I see this as a period piece, perhaps in the 18th century, Revolutionary War.	
A small band of American soldiers are running ahead of the British army,	3
to warn the townspeople at the nearby village of the that the British are close by.	3
The British army is close on their tail,	3
so close they can hear their hoofbeats close behind their own.	1
The American army are a ragtag group,	1
no real uniforms, guns are not army issued but what they used to hunt for food back home on their farms before the war started.	1
It is almost night time	1
and there is a heavy mist in the air,	1
no birds or animals moving about,	1
a chill in the air,	1
the trees barren because winter is fast approaching.	1
They must rush,	3
because the British are closer and closer.	1
The lights from the town are now visible,	1
and they enter the town.	6

Uiteindelijke structuur:

3	3	3	1	1	1	1	1	1	1	1	3	1	1	6
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USER DESCRIPTION: VII
GENERAL CYNTHIA CLASS: 3
CYNTHIA+ SEQUENCE: 3331353313
CHRONOLOGICAL: 3331353313

Text:

I imagine this as a fighting scene. Two factions battling against each other. Here come the leaders - the ice queen of the elves and the dark prince of the undeads. They start to battle against each other with magic. The scene happens on the highest tower of the realm. The ice queen throws icy spears at the undead master but he uses his staff to draw them aside. He summons deadly minions and sends them to the queens army. The battle is very intense and there can be only one winner...

Description	Cynthia+ class
I imagine this as a fighting scene.	
Two factions battling against each other.	3
Here come the leaders - the ice queen of the elves and the dark prince of the undeads.	3
They start to battle against each other with magic.	3
The scene happens on the highest tower of the realm.	1
The ice queen throws icy spears at the undead master	3
but he uses his staff to draw them aside.	5
He summons deadly minions	3
and sends them to the queens army.	3
The battle is very intense	1
and there can be only one winner...	3

Uiteindelijke structuur:

3	3	3	1	3	5	3	3	1	3
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USER DESCRIPTION: VIII
GENERAL CYNTHIA CLASS: 3
CYNTHIA+ SEQUENCE: 5351121111414622
CHRONOLOGICAL: 535112111144622

Text:

He's a spy that has come home to find they have taken his wife while she was shopping for the holiday dinner. He ask the higher powers for help and hes turned down so just as he began to go and into a frantic rage he throws his hands up and walks out. He goes into the bathroom off the hall. As he's ready to go into a panic(tugging his hair and then he bites his fist)just before he gets ready to kick the door of the stall.he looks at his id badge. He Goes into the evidence locker and raids it. The rest of the music is playing while he walks out of the building and speeds off.

Description	Cynthia+ class
He's a spy that has come home to find they have taken his wife while she was shopping for the holiday dinner.	5
He ask the higher powers for help	3
and hes turned down	5
so just as he began to go and into a frantic rage	1
he throws his hands up	1
and walks out.	2
He goes into the bathroom off the hall.	1
As he's ready to go into a panic	1

(tugging his hair	1
and then he bites his fist)	1
just before he gets ready to kick the door of the stall	4
he looks at his id badge.	1
He Goes into the evidence locker	4
and raids it.	6
The rest of the music is playing while he walks out of the building	2
and speeds off.	2

Uiteindelijke structuur:

5	3	5	1	1	2	1	1	1	1	1	4	4	6	2	2
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USER DESCRIPTION: IX
GENERAL CYNTHIA CLASS: 3
CYNTHIA+ SEQUENCE: 4111143
CHRONOLOGICAL: 4111143

Text:

An army is marching to war. The troops look grim and determined. They are marching in lock step, and they look very intimidating. There is a cut to the worried faces of civilians hiding in the area, and then it cuts back to the troops. They are approaching the enemy's location, but we haven't seen the enemy yet.

Description	Cynthia+ class
An army is marching to war.	4
The troops look grim and determined.	1
They are marching in lock step,	1
and they look very intimidating.	1
There is a cut to the worried faces of civilians hiding in the area,	1
and then it cuts back to the troops.	
They are approaching the enemy's location,	4
but we haven't seen the enemy yet.	3

Uiteindelijke structuur:

4	1	1	1	1	4	3
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USER DESCRIPTION: X
GENERAL CYNTHIA CLASS: 4
CYNTHIA+ SEQUENCE: 212414111161
CHRONOLOGICAL: 212414111116

Text:

An army is appearing for the first time--they are very large and very formidable. They all march in step and they seem very organized and very well-prepared for the battle they are entering or the place they are invading. All the soldiers are wearing shiny metal armor of some sort (maybe not full-body--breastplates?) and red clothing. They are marching toward a city, perhaps coming into view as they come over the top of the hill. At first it looks like a small army, and then it can be seen that there are LOTS of them and they are very threatening. They are taking over the city of the protagonist(s), and it is both a little bit sad, but also majestic and threatening.

Description	Cynthia+ class
An army is appearing for the first time-	2

-they are very large and very formidable.	1
They all march in step	2
and they seem very organized and very well-prepared for the battle they are entering or the place they are invading.	4
All the soldiers are wearing shinny metal armor of some sort (maybe not full-body--breastplates?) and red clothing.	1
They are marching toward a city,	4
perhaps coming into view as they come over the top of the hill.	1
At first it looks like a small army,	1
and then it can be seen that there are LOTS of them	1
and they are very threatening.	1
They are taking over the city of the protagonist(s),	6
and it is both a little bit sad, but also majestic and threatening.	1

Uiteindelijke structuur:

212414111116

2	1	2	4	1	4	1	1	1	1	1	6
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USER DESCRIPTION: XI
GENERAL CYNTHIA CLASS: 2
CYNTHIA+ SEQUENCE: 212162
CHRONOLOGICAL: 212162

Text:

A dusty library, the protagonist flipping through books by the light of a beam of light coming through the window, dust motes glowing golden. They flip to a diagram, the book drops to the floor as a montage of scenes play, putting together a series of clues that have previously been shown. End with the character striding out of the library.

Description	Cynthia+ class
A dusty library, the protagonist flipping through books by the light of a beam of light coming through the window,	2
dust motes glowing golden.	1
They flip to a diagram,	2
the book drops to the floor as a montage of scenes play,	1
putting together a series of clues that have previously been shown.	6
End with the character striding out of the library.	2

Uiteindelijke structuur:

2	1	2	1	6	2
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