SOURCES and ABBREVIATIONS

During my research I have consulted numerous books and articles on film history, as well as manuscript sources, and dozens of photographic, theatrical and early cinema trade journals from 1895 to 1915. The following are the most frequently used sources, together with the abbreviations I have used.

Periodicals

(Published in London, unless otherwise indicated)

Abbreviation	Full title
AP	The Amateur Photographer
Bios	The Bioscope
BJ or BJP	British Journal of Photography
BJP Suppl.	British Journal of Photography supplement, normally
	meaning the Lantern Record
The Era	The Era
FH	Film History (Indiana)
Graphic	The Graphic
HJFRT	Historical Journal of Film, Radio and Television
	(Oxford)
HW	Harper's Weekly (New York)
ILN	Illustrated London News
KLW	Kinematograph and Lantern Weekly (later simply
	Kinematograph Weekly)
LW	Leslie's Weekly (New York)
MHTR	Music Hall and Theatre Review
MPW	Moving Picture World (New York)
NY Clipper	New York Clipper
NYDM	New York Dramatic Mirror
NYT	New York Times
OLCJ	Optical Lantern and Cinematograph Journal
OMLJ	Optical Magic Lantern Journal
PD	The Photographic Dealer
PJ	The Photographic Journal
PN	The Photographic News

Other sources

Abbreviation	Full title
Barnes, 1897 volume;	John Barnes' series on The Beginnings of the
Barnes, 1898 volume;	Cinema in England, mainly covering one year per
etc	volume to 1901. Published from 1976 to 1997 and
	republished by University of Exeter Press thereafter.
Early Rare British	'Early Rare British Film-Makers' Catalogues, 1896-
Film-Makers'	1913' (London: World Microfilms, 1983).
Catalogues microfilms	
Gifford, British Film	Denis Gifford, The British Film Catalogue: Volume 2:
Catalogue Non-	Non-Fiction Film, 1888-1994 (London: Fitzroy
Fiction	Dearborn Publishers, 2001).
Low and Manvell,	Rachael Low and Roger Manvell, The History of the
vol.1	British Film, 1896-1906 (London: George Allen and
	Unwin, 1948).
McKernan/Herbert,	Luke McKernan and Stephen Herbert, eds., Who's
Who's Who	Who of Victorian Cinema - a Worldwide Survey
	(London/ Bloomington, IN: BFI/Indiana University
	Press, 1996).
Musser and Nelson,	Charles Musser and Carol Nelson, High-Class
High-Class Moving	Moving Pictures : Lyman H. Howe and the Forgotten
Pictures	Era of Traveling Exhibition, 1880-1920 (Princeton,
	N.J: Princeton University Press, 1991).
Musser, Before the	Charles Musser, Before the Nickelodeon : Edwin S.
Nickelodeon	Porter and the Edison Manufacturing Company
	(Berkeley: University of California Press, 1991).
Musser, <i>Edison</i>	Charles Musser, Edison Motion Pictures, 1890-1900 :
Motion Pictures	An Annotated Filmography (Gemona (UD) Italy /
Filmography	Washington, D.C.: Giornate del cinema muto;
	Smithsonian Institution Press, 1997).
Musser, <i>Emergence</i>	Charles Musser, The Emergence of Cinema: The
	American Screen to 1907 (New York: Scribner's,
	1990).
Musser, Motion	Charles Musser, ed., 'Motion Picture Catalogs by
Picture Catalogs	American Producers and Distributors, 1884-1908 – a
Microfilm Edition	Microfilm Edition' (Frederick, Maryland: University
	Publications of America and Thomas A. Edison
	papers, 1984).

Military history sources

In addition to the above-mentioned general and cinema-related sources, I have read many books and correspondents' accounts about the wars of the period (selectively cited in the chapters). The following books have been my

main general reference sources on military matters, the Clodfelter proving particularly valuable, and from my experience, accurate:

Micheal Clodfelter, Warfare and Armed Conflicts: A Statistical Reference to Casualty and Other Figures, 1618-1991 (Jefferson, N.C.; London: McFarland, 1992).

Robert A. Doughty, ed. Warfare in the Western World. Vol 2: Military Operations since 1871 (Lexington, Mass.: D.C. Heath, 1996).

R. Ernest Dupuy, and Trevor N. Dupuy, *The Encyclopedia of Military History:* From 3500 B.C. To the Present (London: Jane's, 1986).

R. Holmes, ed. The Oxford Companion to Military History (OUP, 2001).