

Archives and libraries visited for my research

United Kingdom:

Bill Douglas Centre, Exeter: various periodical references.

British Film Institute (BFI) Library and Special Collections: rare film journals and manuscripts including programmes of early film shows.

British Library (BL): numerous rare books, periodicals and microfilms, including war correspondents' accounts.

British Library Newspaper Library: numerous cinema, photographic, theatrical and military trade journals; newspapers and weeklies.

Imperial War Museum: various items in the film collection including M&K Boer War fakes.

National Archives (Public Record Office) (PRO): War Office files about the regulation of war filming; Foreign Office reports of reactions to war films in different countries; Board of Trade files of ships manifests showing travel of war correspondents etc, and companies' files re early film producers.

National Army Museum: Cox papers re Boer war filming; manuscripts and papers re Boer and Sudan wars, and other reference sources.

National Fairground Archive (NFA) (at Sheffield University library): rare performing arts periodicals and programmes.

National Film and Television Archive (NFTVA): numerous early films of the Boer and other wars.

National Museum of Photography, Film and Television (NMPFTV), Bradford: photographic journals and sundry research files.

Royal Photographic Society: rare photographic journals (now in the NMPFTV).

Science Museum: Charles Urban Collection (now in the NMPFTV): Warwick and Urban catalogues listing Boer and other war films.

France

Bibliothèque nationale de France: photographic, film and theatrical journals, and Rondel Collection.

BiFi, Paris (now housed in the Cinémathèque française): film books, especially French regional film histories; early cinema trade journals and books; Will Day Collection re early cameramen and exhibitors.

Centre National de la Cinématographie (CNC), Bois d'Arcy: early war films, including Méliès fake war films.

ECPA: information about early war cameramen.

Société Gaumont, Paris: information on early newsreels.

United States of America

Academy of Motion Picture Arts and Sciences (AMPAS): Selig collection; Clark scrapbooks; journal citations (e.g. *Views and Film Index*).

Bancroft Library, University of California, Berkeley: rare books and accounts of the Spanish American war.

Columbia University, New York: Edward Epstein photographic collection.

Library of Congress (LoC), Book and Periodical Divisions: newspaper citations; early film journal citations; rare books, especially by war correspondents.

Library of Congress, Copyright Division: various scripts and production details of films made for the US military, etc. from 1890s.
Library of Congress, Manuscripts Division: items in George Kleine collection.
Library of Congress, Prints and Photographs Division: photographs of Spanish American and other wars.
Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division (LoC-MBRS): early war films from the Paper Print collection and Roosevelt collection; periodicals such as the *New York Clipper*; rare film books.
Museum of Modern Art Film Dept., New York: Biograph and other films; Biograph production register and film frames; early film journals; Merritt Crawford early film materials collection; rare film books.
National Archives, Washington: references to the US military's interest in motion pictures during the Spanish-American War, Philippine War and Boxer Uprising, especially regarding the work of C.F. Ackerman.
New York Public Library (NYPL): rare book collection; newspaper citations; rare early film journals; a unique run of the *Photographic Dealer*.
Seaver Center, Los Angeles County Museum of Natural History: Biograph Company collection: re Philippine and other wars; Edward Amet collection re fake war films; Earl Theisen collection.
Smithsonian Institution: National Museum of American History (NMAH): Gordon Hendricks collection.
UCLA: items re Spanish American war in Albert Smith collection.
USC: film journals collection (e.g. *Moving Picture News*); film books.

Philippines

American Historical Collection, Rizal Library, Ateneo University: various books, photographs and journals from the American period, including secondary works.
Filipinas Heritage Library, Makati: accounts of the Philippine War, including periodical references and rare books.
Lopez Museum: periodicals from the American period.
University of the Philippines, Diliman, Quezon City: secondary works on the Philippine War.

Other countries

Cineteca del Friuli, Gemona: rare early Italian film journals.
Nederlands Filmmuseum: early films and rare books.
Deutsches Institut für Filmkunde: rare early film journals.
Stadt- und Universitätsbibliothek Frankfurt am Main: rare books and early film journals.
Danish Film Institute, Kobenhavn: rare film books.
National Library of Australia, Canberra: material on early film screenings.
State Library of New South Wales (including the Mitchell Library), Sydney: material re early war cameraman, Joe Rosenthal.
AUA Library and Chiang Mai University Library, Thailand: various general reference resources.