

Acknowledgments

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ⁱ My articles dealing with this theme of the early war film include the following: 'Frederic Villiers, War Correspondent', *Sight and Sound* 49, no. 4, Autumn 1980, p. 250-55. 'Joseph Rosenthal: The Most Glorious Profession', *Sight and Sound* 52, no. 4, Autumn 1983, p. 260-265. 'Il Cinema Appare Nelle Guerre Balcaniche e Boere, dal 1895 al 1914', in *Il Cinematografo al Campo*, edited by R. Renzi (Ancona: Transeuropa, 1993), p.32-39. 'Films of the Balkan Wars', *Journal of Film Preservation*, no. 46, April 1993, p. 49-50. 'In Time of War', *Sight & Sound* 111, no. 9, Sep 1993, p. 30-33. "'Every Phase of Present-Day Life": Biograph's Non-Fiction Production', *Griffithiana*, no. 66/70, 1999/2000, p. 147-211. 'War and Militarism', issue of *Film History* 14, nos.3-4, 2002.